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Catalogue No. 132 – New Acquisitions

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Dear All,

Highlights in this catalogue include several **books from the library of William Robinson** (1838-1935) one of Britain's most influential gardeners (**items 250 to 255**). Carol Klein said of Robinson that he was 'a true horticultural revolutionary'.

Items 555 to 597 comprise the second of three Parts of books from the fascinating library of ornithologist and artist **Robert Gillmor MBE**. We recently purchased a large number of **Hakluyt Society books and reports**, listing some within the Natural History & Zoology section of this Catalogue. Details of other available titles can be provided.

Books can be **ordered over the telephone, by email & letter**. The books in this catalogue can be viewed and purchased **on-line at www.ardenbooks.co.uk**. We can be **flexible about delivery of orders**. There are **plenty of options** available to us and we **can include delivery instructions**.

Our Bookroom is open for telephone calls and visits **Monday to Friday 9.30am to 5.00pm & Saturday 9.30am to noon. Answerphone outside of these hours.**

With our best wishes,

Darren

Thinking of selling your collection of books?

We are always interested in purchasing large or small collections in our specialist subject areas. Whether it's a handful or thousands of books, we're happy to chat about them, and come up with a mutually agreeable plan. We do travel to buy collections and we keep things as simple as possible.

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Abbreviations

vg	very good	t.e.g.	top edges gilt	pp	pages	dw	dust wrapper
illus.	illustrations	f.e.p.	front end paper	o/w	otherwise	nd	no date
a.e.g	all edges gilt	b/w	black & white	sl	slightly	pbk	paperback (Apr. 2024)

Botany

1. Ainsworth, G.C. and Sampson, K. ***The British Smut Fungi. (Ustilaginales).*** 1st. Ed. Pub. C.A.B. 1950 pp.137 with b/w. figs. Large 8vo. From the library of E.A. Ellis (author of New Naturalist No.46 - The Broads), with his stamp to ffep and dedicated to him by both authors. With a good number of annotations (some dated) to text by Ellis. Contents nr. fine. Original cloth boards in vg. plus condition. Loosely inserted is a brief obituary of E.A. Ellis from 'The Times' (1986). [65796] **£75.00**
The obituary notes that Ellis' 'was an expertise which came from a lifetime of observation rather than from books, and he carried out painstaking research on fungi and ivy' which is in part shown through the annotations made to this copy of 'The British Smut Fungi'.
2. Aleksandrova, V.D. (Translated by D. Love.) ***Vegetation of the Soviet Polar Deserts.*** 1st. Eng. Ed. Pub. Cambridge Univ. Press. 1988 pp.x, [ii], 228 with b/w. photos., figs., and dist. maps. 8vo. Fine hardback. Four page A4 article entitled 'The Russian Arctic - Plants, Permafrost and Climate Change' by Geoffrey Harper, loosely inserted. [65811] **£14.00**
Characterizes the vegetation of this rather special botanical region, based on Dr Aleksandrova's own extensive research in the northern areas of the Soviet Arctic.
3. Amphlett, J. and Rea, C. ***The Botany of Worcestershire.*** An account of the Flowering Plants, Ferns, Mosses, Hepatics, Lichens, Fungi, and Fresh-Water Algae, which grow or have grown spontaneously in the County of Worcester. 1st. Ed. Pub. Cornish Brothers Ltd. 1909 pp.xxxiii, 654 with fold-out map in pocket to rear of volume. 8vo. Neat, early, signatures to ffep, small owner's stamp to title page. Contents in fine condition. Original binding in vg. condition. Handwritten letter loosely inserted. [65805] **£30.00**
4. Andersen, F. and Nesbitt, P. ***Flora Danica.*** 1st. Ed. Pub. Royal Botanic Garden, Edinburgh and Danish Cultural Institute, Edinburgh. 1990 pp.50 with col. illus. throughout. 4to. Fine softback. Private view invitation card and A4 sheet listing the exhibits, loosely inserted. [66311] **£25.00**
The catalogue for an exhibition of Danish porcelain, illustrated through the inspiration of Flora Danica, which took place at Inverleith House during the 1990 Edinburgh Festival.
5. Argyll Saxby, C.F. (Ed.). ***Edmondston's Flora of Shetland.*** Comprehending a list of the prevalent wild-flowers, horse-tails, club mosses and ferns of the Shetland Isles. 2nd. Rev. Ed. Pub. Oliphant, Anderson & Ferrier. 1903 pp.102 with frontispiece & biographical sketch of Edmondston. Signature. Presentation copy from a member of the Saxby family. Contents nr. fine. Original green boards in nr. fine condition. [65814] **£22.50**
6. Armstrong, C. & De Zegher, C. ***Ocean Flowers.*** Impressions from Nature. 1st. Ed. Pub. The Drawing Center/Princeton Univ. Press. 2004 pp.288 [17] with col. and b/w. illus. throughout. 4to. Fine hardback in nr. fine dw. Out of print. Exhibition card for this work and a copy of Taxon magazine's review of the book both loosely inserted. [66317] **£110.00**
'Ocean Flowers' explores a little-known moment of exhilarating artistic experimentation. The book focuses on natural-history imagery in the mid-nineteenth century, with particular emphasis on botanical drawings, cyanotypes and photograms by the artist Anna Atkins (1799-1871) and her Victorian contemporaries. The book accompanied an exhibition of the same name.
7. Bagnall, J.E. ***The Flora of Warwickshire.*** The Flowering Plants, Ferns, Mosses and Lichens. The Fungi (Hymenomycetes and Gastromycetes) by W.B. Grove and J.E. Bagnall. 1st. Ed. Pub. Gurney & Jackson. 1891 pp.xxxiv, 519, viii. 8vo. Hardback. Limited edition of 500 copies, this copy no. 116 and signed by the author. Folding map in rear pocket in fine condition. Light spotting to fore-edges of text block o/w. contents fine. Original green cloth nr. fine. A super copy. [66370] **£60.00**
As well as an account of the botany of Warwickshire, this work also includes chapters on the topography, geology and meteorology of the county.
8. Barnes, H.F. ***Gall Midges of Economic Importance.*** 1st. Ed. Pub. Crosby, Lockwood & Son. 1946-1951 Six volumes with b/w. photos. 8vo. Minor spotting to fore-edges of text block o/w. fine hardbacks in nr. fine dw. A great opportunity to obtain the first six books of this eight volume set. [66474] **£49.50**
Contents: Vol. 1 - Root and Vegetable Crops; Vol. 2 - Fodder Crops; Vol. 3 - Fruit; Vol. 4 - Ornamental Plants and Shrubs; Vol. 5 - Trees; Vol. 6 - Miscellaneous.
9. Batsaki, Y. et al. ***The Botany of Empire in the Long Eighteenth Century.*** 1st. Ed. Pub. Dumbarton Oaks. 2016 pp.398 with col. and b/w. illus. throughout. 4to. Fine hardback in fine dw. [66269] **£70.00**
This richly illustrated book investigates the cultural, economic, and political significance of plants in the eighteenth century, a time of rapid and groundbreaking developments with widespread exploration, growing trade in botanical specimens and horticultural experimentation.

10. Baxter, Dr. E.W. (et al). ***Botanical Journal of the Linnean Society***. Vol. 62 : No. 1 to Vol. 79 : No. 4 *1st. Ed. Pub. For Linnean Society of London by Academic Press. 1969-1979* Eighteen volume run comprising 70 softback parts (each volume with own full index). Large 8vo. Softback. Nr. fine run. [66690] **£120.00**

11. Beaman, J.H. and Anderson, C. ***The Plants of Mount Kinabalu***. 5. Dicotyledon Families Magnoliaceae to Winteraceae. *1st. Ed. Pub. Nat. Hist. Pubs. (Borneo) / RBG Kew. 2004* pp.xiii, 607 with col. photos. 8vo. Ownership insc. in pencil to ffep. Fine hardback in fine dw., with gentle sunning to spine. [66018] **£50.00**
The final volume of this excellent, comprehensive, account of the Kinabalu flora. The systematic section, which includes such families as Rosaceae and Rubiaceae, Melastomataceae and Myrsinaceae, is preceded by chapters on the history of botanical exploration on mount Kinabalu, ecological considerations, distribution factors, and contains at the back, a substantial directory of numbered collections. Enhanced by colour photographs, Volume 5 is a fitting finale to the remarkable achievement which this flora represents.

12. Bott, G. ***Die Stillebenmaler Soreau, Binoit, Codino und Marrell***. in Hanau und Frankfurt 1600-1650. *1st. Ed. Pub. CoCon-Verlag. 2001* pp.256 with col. and b/w. illus throughout. 4to. Fine hardback. Loosely inserted A4 sheet with English translation of titles and chapter headings. [66285] **£150.00**
A history of still-life painting and the artists of lower Main in the 17th century.

13. Bown, Deni. ***Aroids***. Plants of the Arum Family. *2nd. Ed. Pub. Timber Press. 2000* pp.392 with colour photos. and b/w. illus. 8vo. Ownership insc. with additional notes, in pencil to ffep. Nr. fine hardback in fine dw., with very gently sunned spine. [66017] **£80.00**
Preferred, revised, second edition. A lively and accessible account of the Araceae family, this is a much needed survey of an economically important family of plants which has considerable curiosity value and visual impact.

14. Breitenbach, J. and Kranzlin, F. ***Fungi of Switzerland***. Vols. 1 to 4. *1st Ed. Pub. Mykologia Luzern. 1984-1995* Four volumes with colour photographs and line drawings throughout. 4to. Ex. Field Centre Lib. Nr. fine to fine hardbacks. [66577] **£250.00**
A monumental work. Identification is significantly aided through the provision of descriptions, habitat and collection data, drawings of microscopic features, and colour photographs. Vol. 1 - Ascomycetes; Vol. 2 - Non gilled fungi; Vol. 3 - Boletes and agarics 1st part; Vol. 4 - Agarics 2nd part.

15. Brown, A. et al. ***Botanical Illustration***. from Chelsea Physic Garden. *1st. Ed. Pub. ACC. 2015* pp.175 with full-page col. and b/w. illustrations throughout. 4to. Fine hardback in fine dw. with gently sunned spine. With a Private view card and list of exhibits for Mall Galleries' exhibition of Chelsea Botanical Artists work, 2005, loosely inserted. [66266] **£18.00**
This book celebrates the work of the Chelsea Physic Garden Florilegium Society, founded in 1995. The illustrations in this book include more than 70 watercolours of plants cultivated in the Chelsea Physic Garden, all by masters of their technique and are accompanied by notes on plant characteristics and their uses in traditional and modern medicine.

16. Brown, P.M. (Ed.). ***North American Native Orchid Journal***. Vol. 1 - No. 1 to Vol. 5 - No. 3. *1st. Ed. Pub. North American Native Orchid Alliance. 1995-1999* Seventeen part consecutive run with col. photos. and b/w. illus. 8vo. Nr. fine to fine softbacks. Scarce. [65966] **£100.00**
A quarterly publication devoted to the orchids of North America.

17. Brown, W.H. (Ed.). ***Minor Products of Philippine Forests***. *1st. Ed. Pub. Dept. of Agriculture and Nat. Resources, Manila. 1920-1921* Three vol. set. with b/w. photos. and line drawings. 8vo. Softbacks. Ex-Lib. Bookplate. Ownership insc. in pencil to ffep. of Vol. I. Spotting to fore-edges of text block o/w. contents fine. Superficial wear to paper covers. [66042] **£75.00**
Vol. 1 considers Philippine Mangrove Swamps, Palms and Palm Products, Bamboos and Fiber plants. Vol. 2 looks at Resins, Gums, Seed Oils, Essential Oils, Wild Food Plants and Natural Dyes. Vol. 3 covers Ornamental Plants, Plants used as Soap substitutes or scouring materials, Medicinal Plants, Useful wild plants, Edible fungi and Medicinal Uses of Philippine plants.

18. Burkill, H.M. ***The Useful Plants of West Tropical Africa***. Vols. 1 to 5. *2nd. Ed. Pub. Royal Botanic Gardens Kew. 1985-2000* Five volumes. Large 8vo. Notes in pencil to ffeps., and some pencil annotations to margins (more so in Vol. 4) o/w. fine hardbacks in vg. to nr. fine dws. [66477] **£200.00**
Significantly expanded second edition. Families are dealt with alphabetically. European and trade names, if any, and West African names, if known, are given. There follows a brief description of each plant, its range of distribution and the sort of habitat it frequents, and then its known economic attributes in West Africa, and over the rest of Africa and beyond if so wide-spread.

19. Burrows, J. and S. ***Figs of Southern & South-Central Africa***. *1st. Ed. Pub. Umdaus Press. 2003* pp.viii, 379 with 501 col. photos., maps & line drawings. 4to. Ownership insc. Fine hardback in fine dw. [66053] **£80.00**
The authors of Southern African Ferns and Fern Allies spent 11 years on this authoritative work, which covers the 48 native figs of the region, as well as introduced cultivated species and other members of the Moraceae. Each indigenous species has a distribution map, a detailed black and white illustration, and photographs of habitat, bark, leaves and fruit. A key to the indigenous species is provided.

20. Cannon, P.F. (et al). ***The British Ascomycotina. An Annotated Checklist.*** 1st. Ed. Pub. C.A.B. 1985 pp.viii, 302. Large 8vo. Some spotting to top-edge of text block, o/w. a fine hardback in nr. fine dw. [65793] **£35.00**
21. Carr, D.J. (Ed.). ***Sydney Parkinson.*** Artist of Cook's Endeavour Voyage. 1st. Ed. Pub. British Museum/Croom Helm. 1983 pp.xv, 300 with colour and b/w., illus throughout. Small 4to. Fine hardback in nr. fine dw. [66282] **£39.50**
This first voyage of Captain Cook's was probably the most rewarding voyage of all time. Parkinson was the chief artist on this voyage. During the two years and four months until his untimely death at the age of 26 Parkinson made 276 finished and 676 unfinished drawings of plants, 83 finished and 212 unfinished drawings of animals.
22. Cheatham, S. (et al). ***The Useful Wild Plants of Texas,*** the Southeastern and Southwestern United States, the Southern Plains, and Northern Mexico. Volume 1. 1st. Ed. Pub. Useful Wild Plants, Inc. 1995 pp.xxi, 568 with col. photos. & dist. maps. 4to. Ownership insc. & notes to half-title. Fine hardback. [66058] **£125.00**
In compiling this title the authors have listed uses for no fewer than 3,000 species growing in Texas and neighbouring lands.
23. Collenette, S. ***Wildflowers of Saudi Arabia.*** 1st. Ed. Pub. NCWCD, Kingdom of Saudi Arabia. 1999 pp.xxxii, 799 with colour photographs and line drawings throughout. 4to. Fine hardback in fine dw. From the library of Prof. Grenville (Gren) Lucas OBE, much loved botanist and conservationist with inscription, 'To Gren, With many thanks for all your help. Best regards, Sheila Collenette, May 28 1999'. Very scarce. [66704] **£375.00**
In 1972, Sheila Collenette moved to Saudi Arabia, and over the next 26 years, she devoted herself to listing all the plants found growing there. 'Wildflowers of Saudi Arabia' records 2,250 botanical species and as such, it is the most comprehensive flora for this region.
24. Condit, R. (et al). ***Trees of Panama and Costa Rica.*** 1st. Ed. Pub. Princeton Univ. Press. 2011 pp.494 with 438 col. photos. and 480 dist. maps. 8vo. Ownership insc. in pencil to ffep. Fine softback with gentle sunning to spine. Out of print. [66029] **£175.00**
The first field guide dedicated to the diverse tree species of Panama and Costa Rica. Featuring close to 500 tropical tree species, "Trees of Panama and Costa Rica" includes superb colour photos, abundant colour distribution maps, and concise descriptions of key characteristics. The invaluable introductory chapters discuss tree diversity in Central America and the basics of tree identification.
25. Cope, T. & Gray, A. ***Grasses of the British Isles.*** B.S.B.I. Handbook No. 13. 1st. Ed. Pub. B.S.B.I. 2009 pp.612 with line drawings throughout. 8vo. Fine hardback. Out of print in hardback. [65819] **£40.00**
Grasses of the British Isles contains descriptions of 15 tribes, 67 genera and 220 species and the information includes description, distribution, habitat and additional information as well as plates illustrating the different species.
26. Cribb, P. and Whistler, W.A. ***Orchids of Samoa.*** Pub. RBG, Kew. 1996 pp.vii, 141 with 24 plates of colour photographs and line drawings. Large 8vo. Fine softback. [66698] **£30.00**
Contains a detailed and up-to-date identification guide to the 101 orchid species of the Pacific island of Samoa
27. Cribb, P.J. ***A Revision of The Antelope and "Latourea" Dendrobiums.*** A revision of Dendrobium sect. Latouria (Orchidaceae). A revision of Dendrobium sect. Spatulata (Orchidaceae). Rep. Kew Bulletins. 1983 & 1986 pp.229-306, 615-692 with col. photos. and b/w. figs. Large 8vo. Fine softback. [66699] **£8.00**
28. DeLaurentis, D. and Holt, H.P. ***The Art of the Garden.*** Collecting Antique Botanical Prints. 1st. Ed. Pub. Schiffer Publishing. 2006 pp.288 with colour illus. throughout. 4to. Fine hardback in fine dw. [66276] **£60.00**
A guide to both the history and development of print-making and a useful reference guide to collecting botanical prints.
29. Dennis, R.W.G. ***Fungi of the Hebrides.*** 1st. Ed. Pub. RBG, Kew. 1986 pp.383. Large 8vo. Fine softback. From the library of Prof. Grenville (Gren) Lucas OBE, much loved botanist and conservationist and inscribed by the author on half-title page. [66694] **£55.00**
30. Dennis, R.W.G. ***Fungus flora of Venezuela and adjacent countries.*** 1st. Ed. Pub. HMSO. 1970 pp.xxxiv, 531 with 15 col. plates & 9 b/w. figs. Large 8vo. Fine hardback in fine dw. Superb copy. [66697] **£275.00**
This volume offers keys to the fungi hitherto recorded from Venezuela and its neighbours to the east and west - Trinidad, Guyana, and Colombia. Includes fifteen colour plates contain natural size illustrations of 276 species of Agaricales based the author's water-colour paintings, and another 158 species of Basidiomycetes and the larger Ascomycetes are figured in line drawings.
31. Dobson, F. ***Lichens.*** An Illustrated Guide to the British and Irish Species. 3rd. Rev. Enl. Ed. Pub. Richmond. 1992 pp.376 with colour photos., b/w. text illus., and dist. maps. 8vo. Signature. Some spotting to fore-edges of text block, o/w. a fine hardback. Four small leaves of handwritten notes on lichens (believed to have been taken during a talk by Ray Woods in 1994), loosely inserted. [65802] **£30.00**

Provides an invaluable guide to identifying the British and Irish species both for the amateur naturalist just starting to study lichens, and the more advanced lichenologist and it offers the environmentalist and ecologist a concise work of reference, compact enough to be used in the field.

32. Dove, H. and Ades, H. ***The Botanical City***. A busy person's guide to the Wondrous Plants you can find, eat and grow in the City. 1st. Ed. Pub. Hoxton Mini Press/RBG. 2020 pp.176 with col. illus. throughout. 4to. Fine hardback. In-print at £24.99. [66310] **£13.50**
This is a beautifully produced interpretation of an 18th century classic, the 'Flora Londinensis', which set out to record every wild plant in London and which remains surprisingly relevant. Working with Kew Gardens' horticulture expert Helena Dove, the publisher has handpicked the 100 most fascinating plants from the original and included highly faithful reproductions of illustrations set alongside a new set of unusual facts, contemporary medicinal uses, modern recipes and more.
33. Duke, J.A. & Vasquez, R. ***Amazonian Ethnobotanical Dictionary***. 1st. Ed. Pub. CRC Press, Boca Raton. 1994 pp.215 with 237 line drawings. 8vo. Ownership insc. in pencil and ballpoint pen trail to ffepp. Occ. highlighting to text o/w. fine softback. [66048] **£50.00**
Contains concise accounts of the various uses to which prominent Amazonian plants are put by the local rainforest inhabitants. Although emphasis is placed on plant foods and forest medicines, there is also commentary on other relevant applications, including natural artifacts, house construction, natural pesticides, and ornamental and fodder plants.
34. Edwards, S. et al. (Eds.). ***Flora of Ethiopia and Eritrea***. Volume 2, Part 2 Canellaceae to Euphorbiaceae. 1st. Ed. Pub. Addis Ababa Univ./ Uppsala Univ. 1995 pp.xix, 456 with line drawings. 4to. Ownership insc. to ffepp. Nr. fine softback. [66055] **£60.00**
The Ethiopian Flora Project was initiated in 1980. Volume 2 as a whole contains 87 families and was estimated to cover over 1,100 species.
35. Egenolff, Christian. ***Herbarum Imagines Vivae***. Facs. Pub. Editions Medicina Rara Ltd. [1977] pp.(88) with b/w. illus. made with plates copied from the original 1535 Frankfurt edition. Small 8vo. Fine hardback contained in fine, cloth clamshell box with gilt motif. An edition of 2,500, this copy not numbered. [66696] **£30.00**
36. Ellis, M.B. & J.P. ***Microfungi on Land Plants***. An Identification Handbook. 2nd. Enl. Ed. Pub. Richmond. 1997 pp.x, 868 with 213 plates of detailed b/w. illus. Large 8vo. Fine hardback. [65797] **£140.00**
A landmark in mycological literature when first published in 1985, this revised edition contains a supplement with additions and corrections, seven new plates and a revised and expanded index. In total some 3,500 species are dealt with, all in sufficient detail to allow for accurate identification.
37. Ellis, M.B. & J.P. ***Microfungi on Miscellaneous Substrates***. An Identification Handbook. New. Enl. Ed. Pub. Richmond. 1998 pp.vi, 246 with b/w. illus. 8vo. Fine hardback. Latest edition. [65806] **£100.00**
This is the companion volume to the landmark text Microfungi on Land Plants, first published in 1985 and considers those 730 species of fungi which occur on mosses, other fungi, soil etc. Groups of fungi covered include discomycetes, other ascomycetes, hyphomycetes, coelomycetes, phycomycetes and mainly on bryophytes and fungi, a few small basidiomycetes.
38. Engel. D.H. & Phummai, S. ***What's That Tree?*** A Field Guide to Tropical Plants of Asia. 1st. Ed. Pub. Times Editions. 2000 pp.279 with more than 300 col. photos. throughout. 8vo. Ownership insc. in pencil to ffepp. Nr. fine softback. [66012] **£35.00**
Allows for the identification of some 300 species of trees, shrubs, vines and groundcovers commonly found in Tropical Asia.
39. Exell, A.W. ***Catalogue of the Vascular Plants of S.Tome (with Principe and Annobon)***. [With the] Supplement to the Catalogue of the Vascular Plants of S. Tome (with Principe and Annobon). 1st. Ed. Pub. BM(NH). 1944-56 Two volumes with some line drawings. 4to. Hardback and softback respectively as published. Ownership insc. to ffepps. Spines gently sunned o/w. fine condition. [66054] **£50.00**
40. Fairman, E.R. (Ed.). ***Of Green Leaf, Bird and Flower***. Artists' Books and the Natural World. 1st. Ed. Pub. Yale Univ. Press. 2014 pp.247 with colour and b/w. illus. Small 4to. Fine hardback. [66294] **£30.00**
Highlighting an enduring interest in natural history from the 16th century to the present, this super book explores depictions of the natural world, from centuries-old manuscripts to contemporary artists' books. Beautifully illustrated, Of Green Leaf, Bird, and Flower itself is designed to evoke a fieldwork notebook, and features a collection pocket and ribbon markers.
41. Farjon, A. ***A Natural History of Conifers***. 1st. Ed. Pub. Timber Press. 2008 pp.304 with colour photographs and line drawings throughout. 4to. Fine hardback in fine dw. From the library of Prof. Grenville (Gren) Lucas OBE, much loved botanist and conservationist with dedication 'to Gren from Aljos with very kind greetings, London 8th May 2008' to half-title. [66706] **£75.00**
This is the place to go for information about conifers. Highly recommended.
42. Farjon, Aljos. ***Ancient Oaks in the English Landscape***. 1st. Ed. Pub. RBG, Kew. 2017 pp.348 with 190 colour photographs, colour & b/w. illus., and tables. 4to. Fine hardback. Loosely inserted is an article from The Times (2018) reporting on the fate of the 1,000 year old Buttington Oak on Offa's Dyke. [65791] **£25.00**

England has more ancient native oak trees than the rest of Europe combined. In this book Farjon combines history with science and tells the story of how ancient oaks have shaped the English landscape over the past 1,000 years.

43. Fennell, M. (et al). **Practical Management of Invasive Non-Native Weeds in Britain and Ireland.** 1st. Ed. Pub. Packard. 2018 pp.viii, 120 with col. photos. and tables. 4to. Fine softback. As new. [66089] **£25.00**
This manual is aimed at professionals involved in dealing with invasive-weed species. The manual responds to the GB Non-Native Species Strategy and deals with over 40 species which have been selected from the from plants listed in Schedule 9 of the Wildlife and Countryside Act 1981.
44. Findlay, W.P.K. **Fungi.** Wayside & Woodland. 1st. Ed. Pub. Frederick Warne. 1967 pp.xi, 202 with 44 col. illus. plates of fungi including 59 by Beatrix Potter and b/w. photos. and line drawings. With publisher's errata and corrigenda. 8vo. Fine hardback in fine price-clipped dw. A superb copy. [65998] **£150.00**
A very pleasing copy of this title from the Wayside and Woodland series.
45. Fitter, Richard & Fitter, Alastair. **Collins Guide to the Grasses, Sedges, Rushes and Ferns of Britain and Northern Europe.** 1st. Ed. Pub. Collins. 1984 pp.256 with colour and b/w. illus. and dist maps. Small 8vo. Ownership insc. & small address label to inside front cover. Laminated covers. VG. softback. [66364] **£9.00**
This book provides comprehensive coverage of all the grasses, sedges, rushes and ferns of the British Isles, north-west Europe, Scandinavia and Iceland. Over 420 species are illustrated and over 590 described, family by family.
46. Fortey, Richard. **The Wood for the Trees.** The Long View of Nature from a Small Wood. 1st. Ed. 1st. Issue Pub. Collins 2016 pp.xiii, 306 with colour photos., and b/w. illus. 8vo. Fine hardback in fine dw. Out of print in hardback. [65816] **£22.00**
Drawing upon a lifetime of scientific expertise and an abiding love of nature, Fortey uses his own small piece of woodland to tell a wider story of the ever-changing British Landscape, human influence on the countryside over many centuries, and the vital interactions between flora, fauna and fungi.
47. Fosaa, A.M. **Faroese Plants.** 1st. Ed. Pub. H.N. Jacobsen. 2009 pp.103 with col. photos. throughout. 8vo. Fine softback. [65815] **£7.50**
Describes 84 of the most familiar plant species growing on the Faroes.
48. Gentry, A.H. **A Field Guide to the Families and Genera of Woody Plants of Northwest South America.** (Colombia, Ecuador, Peru). With supplementary notes on herbaceous taxa. Pub. Univ. Chicago Press. 1996 pp.xxiii, 895 with line drawings throughout. 8vo. Ownership insc. and other notes in pencil to ffep. Nr. fine softback. [66034] **£35.00**
This is the first field guide to deal with the extraordinary diverse flora of this area. All known families that contain woody, epiphytic, or scandent species are included. Gentry incorporated much of his practical field experience into this book to present a new approach to the identification of tropical plants.
49. Greene, E.L. & Egerton, F.N. (Eds.). **Landmarks of Botanical History.** 1st. Ed. Pub. Stanford. 1983 Two volume set with b/w. illus. 8vo. Fine hardbacks in fine dws. [66701] **£70.00**
The first detailed history in English of western European botany and botanists from antiquity to the eighteenth century.
50. Grey-Wilson, C. & Cribb, P. **Guide to the Flowers of Western China.** 1st Ed. Pub. Kew Publishing. 2011 pp.648 over 2,000 colour photos & 10 maps. Small 4to. Ownership insc. Fine hardback. [66475] **£40.00**
China's rich flora is unrivalled in temperate latitudes of the world, with 30,000 species of plants. Nowhere is this floral richness better seen than in the west of the country.
51. Groves, R.H. and Di Castri, F. (Eds.). **Biogeography of Mediterranean Invasions.** 1st. Ed. Pub. Cambridge. 1991 pp.xvi, 485 with tables and figs. 8vo. Fine hardback with gently sunned spine. [65502] **£32.50**
A unique documentation of the introduced floras and faunas in the five regions of Mediterranean climate which both increases our understanding of the ecology of biological invasions, and points the way to more effective management of the biota of these regions.
52. Guerrero, C. & Fernandez, D. **Flora Patagonia. Southern Forests.** Field Guide to Plant Identification and their Habitats. 1st. Ed. Pub. Fantastico Sur. 2007 pp.298 with col. photos., maps and drawings. 8vo. Ownership insc. in pencil to ffep. Text in English and Spanish. Fine Softback. [66043] **£50.00**
Flora Patagonia: Southern Forests, is a field guide designed for anyone who would like to learn about the plants of the beautiful sub-Antarctic forests in southern Patagonia and the Fuegian Archipelago in Argentina and Chile. This book describes 130 species of plants that belong to 50 botanic families, many of them endemic to these southern regions.
53. Hamilton, Jill Duchess of. **Napoleon, the Empress & the Artist.** The Story of Napoleon, Josephine's Garden at Malmaison, Redoute & the Australian Plants. 1st. Ed. Pub. Kangaroo Press. 1999 pp.x, 244 with col. and b/w. illus. 4to. Fine hardback in fine dw. with gently sunned spine. Out of print. From the library of Prof. Grenville (Gren) Lucas OBE, much loved botanist and conservationist with charming inscription 'To dear Gren, Thank you so much for all your help, encouragement over the years, Love, Jill, May 2000'. [66328] **£50.00**

In this book the author reveals the impact of Australian flora on Napoleonic France from the hothouses at Malmaison to the flower beds of Napoleon's last garden on the island of St. Helena.

54. Harley, R.M. & Giulietti, A.M. **Wild Flowers of the Chapada Diamantina. Flores Nativas da Chapada Diamantina.** Illustrated botanical walks in the mountains of NE Brazil. 1st. Ed. Pub. Ri Ma. 2004 pp.xxiii, 319 with col. photos. 8vo. Ownership insc. in pencil to ffep. Text in English and Portuguese. Fine hardback with some sunning to spine. Scarce. [66019] **£175.00**
Brazil accounts for as much as 20% of the flowering plants in the world. But while popular perceptions of natural history in Brazil frequently focus on the Amazon or the Mata Atlantica as areas in special need of conservation action, the drylands of northeastern Brazil receive much less attention. The drylands in their own way are equally important botanically and also present special challenges for conservation. The aim of this book is to build an increased appreciation of the beauty and importance of the Chapada Diamantina to help to ensure the future of a unique - and underappreciated - part of Brazil's extraordinary natural heritage.
55. Harris, K. **Trees of Belize.** 1st. Ed. Rep. Pub. Bay Cedar Publishing. 2013 pp.122 with col. photos. throughout. 8vo. Ownership insc. in pencil to ffep. Fine softback with gently sunned spine. [66014] **£45.00**
This book describes seventy of the most significant and most frequently species to be encountered in Belize.
56. Harris, S.A. **Roots to Seeds. 400 Years of Oxford Botany.** 1st. Ed. Pub. Bodleian Library. 2021 pp.239 with col. & b/w. illus. throughout. Small 4to. Fine hardback. In-print at £39.99. [66324] **£20.00**
Since 1621, and the foundation of the Oxford Botanic Garden, Oxford has built up an outstanding collection of plant specimens, botanical illustrations and rare books on plant classification, collecting and plant biology. 'Roots to Seeds' profiles the botanists and collections which have helped to transform our understanding of the biology of plants over the past four centuries.
57. Heath, Francis G. **The Fern World.** 12th. Ed. Pub. Everett & Co. 1910 pp.viii, 399 with col. frontis., 12 col. plates. 8vo. Hardback. Light splashmarks to fore and bottom-edge of text block, contents fine. Original decorative cloth boards in very pleasing nr. fine condition. A great copy. [66695] **£38.00**
A user friendly introduction to the identification, collecting and cultivation of ferns.
58. Hideaki, O. **Endangered Plants of Japan: A Florilegium.** 1st. Ed. Pub. Aboc-sha. 2004 pp.xvi, 384 with 182 full-page col. plates. 4to. Fine hardback in fine dw. With Erratum, (consists of three replacement plates), in sleeve loosely inserted. From the library of Prof. Grenville (Gren) Lucas OBE, much loved botanist and conservationist. With a copy of Gren's published review of the book and related correspondence. [66705] **£140.00**
Beautiful illustrations of 182 of Japan's rarest and most notable plants. The full page illustrations are accompanied by descriptions and distribution information.
59. Holden, A.E. **Plant Life in the Scottish Highlands.** Ecology and Adaptation to their Insect Visitors. 1st. Ed. Pub. Oliver and Boyd. 1952 pp.xv, 319 with b/w. photos. 8vo. Crossed out inscriptions on ffep. Stamp. Nr. fine hardback in good dw. [66079] **£10.00**
A detailed guide to the flora of the Scottish Highlands, with aids to identification, the life history of the plants found and their adaptation to insect visitors.
60. Ing, B. **The Myxomycetes of Britain and Ireland.** An Identification Handbook. 1st. Ed. Pub. Richmond. 1999 pp.iv, 374 with text figs. throughout. 8vo. Fine hardback with very gentle sunning to spine and bottom edge of rear board. Out of print. Scarce. [65807] **£120.00**
The first book to cover these fungi comprehensively. The introductory chapters cover life history, structure, ecology and distribution, how to find and collect material, bark culture techniques, microscopic examination and herbarium storage. The main section is devoted to identification, and includes keys, descriptions and illustrations.
61. Jahns, H.M. **Collins Guide to the Ferns, Mosses and Lichens.** of Britain and Northern and Central Europe. 1st. Eng. Ed. Pub. Collins. 1983 pp.272 with colour photos. throughout. 8vo. Fine hardback with gentle sunning to boards. [65822] **£30.00**
Highly recommended. Describes over 750 species, concentrating upon those that the reader is likely to encounter and be able to identify without the use of a microscope.
62. Jermy, A.C. (et al). **Sedges of the British Isles.** A new edition of British Sedges. 2nd. Ed. Rep. Pub. BSBI. 1995 pp.270 with b/w. illus., dist. maps. 8vo. Interesting postcard from Clive Jermy to David Boddington, thanking him for his thesis on Carex microglochin, tipped in to inside front cover. Further, a short article by Boddington on Carex microglochin is tipped in to rear. Nr. fine softback. [65800] **£12.00**
63. John, D.M., Whitton, B.A. & Brook, A.J. (Eds.). **The Freshwater Algal Flora of the British Isles.** An Identification Guide to Freshwater and Terrestrial Algae. 1st. Ed. Rep. with Corr. Pub. Cambridge. 2005 pp.xii, 702 with b/w. line drawings and CD-ROM. 4to. Fine hardback. Several relevant magazine articles loosely inserted, including a 13-page extract from the Journal of Ecology (1992) on phytoplankton in a lake (Balaton, Hungary) by Judit Padisak. [65794] **£50.00**

A fine copy of the first edition reprint of 2005 which featured corrections made to the content since publication of the first edition of 2002.

64. Johns, R.J. (et al). ***A Guide to the Alpine and Subalpine Flora of Mount Jaya.*** 1st. Ed. Pub. RBG Kew. 2006 pp.x, 653 with col. photos. 8vo. Fine hardback with gently sunned spine. [66032] **£65.00**
Based on five expeditions to the area in New Guinea by Kew and its Indonesian collaborators this book is a comprehensive record of the high elevation flora of the tallest mountain in South-East Asia.
65. Jones, M. ***Flowering Plants of The Gambia.*** 1st. Ed. Pub. A.A. Balkema. 1994 pp.ix, 99 plus 160 col. photos at rear. Large 8vo. Fine softback. Out-of-print. Scarce. [65795] **£60.00**
Photographic guide to a selection of 160 native and naturalized plants, with a further 173 species described. The species photos are arranged by colour, and the texts by family.
66. Keng, H. ***The Concise Flora of Singapore.*** Gynosperms and Dicotyledons. 1st. Ed. Pub. Singapore Univ. Press. 1990 pp.xxiii, 222 with b/w. line drawings throughout. Large 8vo. Ownership insc. in pencil to ffepp. Occ. pencil annotation to margins o/w. a fine softback with gently sunned spine. Scarce. [66020] **£65.00**
This book is an enumeration of the seed plants (excluding monocots) found in Singapore. It includes nearly 1,300 species of naked-seeded plants and dicots which are native or naturalised, and over 520 species which are commonly cultivated in Singapore and adjacent islands.
67. Kent, M. ***Vegetation Description and Analysis.*** A Practical Approach. 2nd. Ed. Pub. Wiley-Blackwell. 2012 pp.xiv, 414 with col. photos., b/w. tables and text figs. Small 4to. Fine softback. [66082] **£38.00**
This second edition is a fully revised and up-dated edition of this key text. The book takes account of recent advances in the field whilst retaining the original reader-friendly approach to the coverage of vegetation description and multivariate analysis in the context of vegetation data and plant ecology.
68. Konuralp, L.Y. ***Field Guide to Wild Flowers of Turkey.*** I. Bulbous Plants. 1st. Ed. Pub. Konuralp. 2013 pp.xx, 480 with col. photos. & b/w. text illus. 8vo. Fine softback. [66372] **£40.00**
Covers 553 bulbous plants from 37 families, 179 of them being endemic to Turkey. There are 553 photographs, illustrations and text descriptions of all 553 plants to help identification.
69. Kristinsson, Hordur. ***A Guide to the Flowering Plants and Ferns of Iceland.*** 2nd. Ed. Pub. Mal og menning. 1998 pp.311 with colour photos., text figs. and dist. maps throughout. 8vo. Owner's small address label to inside front cover. Fine softback. [65809] **£30.00**
A useful guide that illustrates by means of photographs 365 indigenous and introduced species from Iceland. The book is arranged by flower colour rather than by standard classification.
70. Lafranchis, T. & Sfikas, G. ***Flowers of Greece.*** 1st. Ed. Pub. Diatheo. 2009 Two vol. set with 3500 col. photos. and b/w. drawings throughout. 8vo. Ownership insc. with additional notes in pencil to ffepp. Fine softbacks. DVD not included. [66016] **£80.00**
Contains details of 4,200 plants and presents 3,500 photographs across the two volumes.
71. Lawesson, J.E. et al. ***An Updated and Annotated Check List of the Vascular Plants of the Galapagos Islands.*** 1st. Ed. Pub. Univ. of Aarhus Botanical Institute. 1987 pp.74. 8vo. Inscription in pencil. Fine softback, gently sunned spine. A4 sheet of Errata and Supplementary Records, loosely inserted. Scarce. [66357] **£60.00**
This work 'presents for the first time, an overall evaluation of the distribution and status according to the IUCN red data categories of all known native and endemic plants. The introduced or alien species found in Galapagos have also been included, as they play a more important role than ever before'.
72. Lewis, B.A. and Cribb, P.J. ***Orchids of the Solomon Islands and Bougainville.*** 1st. Ed. Pub. RBG Kew. 1991 pp.ix, 335 with 16 plates of colour photos. and text figs. 8vo. Fine softback. [66693] **£50.00**
Orchids of the Solomon Islands and Bougainville contains keys to identification, plus notes on habitat and distribution.
73. Lewis, B. & Cribb, P. ***Orchids of Vanuatu.*** 1st. Ed. Pub. RBG Kew. 1989 pp.xi, 171 with 8 plates of col. photos. & numerous b/w. figs. Large 8vo. Fine softback. [66687] **£18.00**
The first comprehensive account of the 158 orchid species of Vanuatu. It includes coverage of 16 genera and 53 species not previously recorded from the islands.
74. Lorenzi, H. (et al). ***Brazilian Fruits & Cultivated Exotics.*** (for consuming in natura). 1st. Ed. Pub. Instituto Plantarum de Estudos da Flora. 2006 pp.640 plus index with 1214 col. photos. throughout. 8vo. Ownership insc. in pencil to ffepp. Fine hardback with illustrated boards. [66028] **£250.00**
This book is about the "fruits" or the fruits and pseudofruits cultivated or native to Brazil, which are consumed in natura by man, whole or in parts (skin, pulp or seeds), even though they can be consumed with physical/chemical type of preparation. Of the total 827 different types of fruits presented, almost half of them are native to Brazil and are presented in the first part of the book.

75. Love, Askill. ***Flora of Iceland***. 1st. Ed. Pub. Almenna Bokafelagid. 1983 pp.403 with 16 colour illus. plates and b/w. illus. throughout. 8vo. Hardback. Signature and note to ffep. Spotting to text block edges and occ. internally, o/w. contents fine. Illus. boards nr. fine. [65804] **£50.00**

76. Malla, Dr. S.B. et al. ***Flora of Kathmandu Valley***. Bulletin of the Department of Medicinal Plants. 1st. Ed. Pub. Min. of Forests & Soil Cons. 1986 pp.vii, 962. Large 8vo. Thor. vg. To nr. fine hardback [66009] **£40.00**
This is the first book of its kind to be published by The Department of Medicinal Plants, Nepal and in this volume 1,312 plant species belonging to 162 vascular families have been incorporated, representing 26% of the vascular species so far recorded from the whole of Nepal.

77. Michie, C.Y. ***The Larch***. A practical treatise on its culture and general management. New Ed. Pub. Blackwood & Sons. 1885 pp.xxvi, 284 with tables, illus. and 3 photographic plates. 8vo. Signature. Hardback. Contents in fine condition. Original cloth with gilt decoration in fine condition. A superb copy. Loosely inserted and contained in a small polythene packet, is a short newspaper item from the 'Daily Dispatch' of 1908, on the first larch to be planted in Scotland. [65813] **£95.00**
With an introduction on the Larch disease.

78. Miller, A.G. and Morris, M. ***Ethnoflora of the Soqotra Archipelago***. 1st. Ed. RBG Edinburgh. 2004 pp.xvi, 759 with col. photos., line drawings and dist. maps. 4to. Ownership insc. to ffep. Very occ. pencil annotation to margins o/w. a fine hardback in fine dw. Out of print. [66052] **£100.00**
User-friendly manual to the plants of this group of islands off the Horn of Africa. It provides comprehensive information on the traditional uses of all plants found and contains a fully illustrated key to all plant families and species. Most of the circa 300 endemic species have colour photographs. Additional colour plates record the landscapes, people and culture of the islands.

79. Murphy, R.J. ***Evening-Primroses (Oenothera) of Britain and Ireland***. BSBI Handbook No.16. 1st. Ed. Pub. BSBI. 2016 pp.96 with col. photos., line drawings and dist. maps. 8vo. Fine softback. [65996] **£12.50**
This handbook is the first in the BSBI series to deal with a genus that is entirely alien to Britain and Ireland. The 18 species and hybrid accounts include a description, with notes on any infraspecific taxa, together with details on habitats and distribution.

80. Nelson, E.C. and Walsh, W.F. ***Trees of Ireland***. Native and Naturalized. 1st. Ed. Pub. Lilliput. 1993 pp.vii, 247 with colour plates. Royal 4to. Bumped top of spine o/w. a fine hardback in fine dw. [66686] **£40.00**
This elegant volume celebrates, and documents, over thirty native and naturalized trees. Silhouette and watercolour illustrations detail mature foliage, flowers and fruit. The text includes botanical information, background history, folklore, traditions, uses and propagation.

81. Nyholm, E. ***Illustrated Flora of Nordic Mosses***. Fasc.1. Fissidentaceae - Seligeriaceae. Fasc.2. Pottiaceae - Splachnaceae - Schistostegaceae. Fasc.3. Bryaceae - Rhodobryaceae - Mniaceae - Cinclidiaceae - Plagiomniaceae. Fasc.4. Aulacomniaceae - Meesiaceae - Catosciaceae - Bartramiaceae - Timmiaceae - Encalyptaceae - Grimmiaceae - Ptychomitriaceae - Hedwigiaceae - Orthotrichaceae. 1st. Ed. Pub. Oikos Editorial Office. 1986-1998 Four vol. set illustrated with b/w. line drawings. Small 4to. Fine softbacks. Publisher's errata slip loosely inserted in Vol.1. Out of print. Scarce. [66101] **£175.00**
This four-volume set describes all mosses found in Fennoscandia. It has been thirty years since the first fascicle of the Illustrated Moss Flora of Fennoscandia was printed. During this time several species have been added to the Fennoscandian flora. Few species have been reduced to varieties, but several varieties have been raised to species. Iceland, Jan Mayen and Svalbard (Bear Island + Spitzbergen) have now been included and many species from those areas, not known from other parts of Fennoscandia, are now treated.

82. O'Malley, T. and Meyers, A.R.W. (Eds.). ***The Art of Natural History: Illustrated Treatises and Botanical Paintings, 1400-1850***. 1st. Ed. Pub. Nat. Gall. of Art, Washington. 2008 pp.279 with col. and b/w. illus. 4to. Upper corners gently bumped o/w. a fine hardback in nr. fine dw., gently sunned and scratch to rear panel. Out of print. [66278] **£39.50**
'Making knowledge visible' is how one sixteenth-century naturalist described the work of the illustrator of botanical treatises. His words reflected the growing role played by illustrators at a time when the study of nature, as a product of the Renaissance, had been assuming new authority in the world of learning. An absorbing exploration of the relationship between image and text, this collection considers how both media aided the development and transmission of scientific knowledge.

83. Ogilvie, M. ***The Wild Flowers of Islay***. A Checklist. 1st. Ed. The Lochindaal Press. 1995 pp.60. 8vo. Light marking to front cover and small part of blank margin throughout o/w. fine softback. [65798] **£5.00**

84. Okada, K. ***Flowers in Turkey***. Pub. mag2libro. 2008 pp.190 with col, illus. and maps. 8vo. Fine softback. Text in English, Latin, Turkish, Japanese, German, French and Italian. Scarce. [65808] **£30.00**

85. Orange, A. ***Lichens on Trees***. A Guide to Some of the Commonest Species. 1st. Ed. Pub. Nat. Museum of Wales. 1994 pp.48 with colour photos. and text illus. 8vo. Fine softback. Out-of-print. [65810] **£28.00**
Introduction to 38 species of lichen found on trees in Wales and the rest of Britain.

86. Page, C.N. ***The Ferns of Britain and Ireland.*** 1st. Ed. Pub. Cambridge Univ. Press. 1982 pp.xii, 447 with b/w. illus., and dist. maps. 8vo. Fine hardback in nr. fine dw. [65788] **£35.00**
Comprehensive information for over 100 species and hybrids of ferns, clubmosses, quillworts and horsetails. Key features for successful identification are supported by clear silhouette illustrations and field notes.
87. Pandey, Dr. R.K. and Namdeo, P. ***Floral Diversity of Kanha Tiger Reserve.*** 1st. Ed. Pub. State Forest Research Inst., Jabalpur. 2009 pp.xx, 876 with col. photos. 8vo. Fine softback. Scarce. [66932] **£45.00**
Contains descriptions of the trees, shrubs and herbs of Kanha Tiger Reserve, the largest national park of the state of Madhya Pradesh, India. Local names, flowering / fruiting times and the uses - medicinal etc - are provided where appropriate.
88. Parnell, J. & Curtis, T. ***Webb's An Irish Flora.*** 8th. Ed. Pub. Cork Univ. Press. 2012 pp.lvi, 504 with colour text figs. 8vo. Ownership insc. in pencil to ffep. Fine hardback. Latest edition. Out of print. [66033] **£30.00**
Provides a clear and reliable means of identifying those plants which grow wild in Ireland. This book has been brought fully up to date through incorporating the latest in botanical research and it reflects contemporary and modern approaches to plant classification based on recent advances in genetics.
89. Pegler, D.N. ***Revision of Agaricales of Cuba.*** A Revision of Agaricales of Cuba 1. Species described by Berkeley & Curtis. A Revision of the Agaricales of Cuba 2. Species described by Earle and Murrill. A Revision of Agaricales of Cuba 3. Keys to families, genera and species. Rep. Pub. Kew Bulletins. 1987-8 pp.501-585, 855-888, 53-75. With figs. and tables. Large 8vo. Fine softback. Scarce. [66689] **£70.00**
Reprinted from Kew Bulletin vols. 42 & 43, 1987-8.
90. Pegler, D.N. et al. ***British Puffballs, Earthstars and Stinkhorns.*** An account of the British Gasteroid Fungi. 1st. Ed. Pub. RBG., Kew. 1995 pp.255 with colour photos., b/w. illus. and dist. maps. Large 8vo. Fine softback. As new. [66692] **£70.00**
A modern comprehensive account of the British gasteroid fungi. The introduction describes structure, habitats, collecting methods, and folklore. There are keys to all taxa, and all species are described and illustrated in colour and by line drawings to aid rapid identification. Distribution maps cover all taxa.
91. Pegler, D.N. et al. ***British Truffles.*** A Revision of British Hypogeous Fungi. 1st. Ed. Pub. Royal Botanic Gardens, Kew. 1993 pp.216 with 26 colour & b/w. plates & text figs. Large 8vo. Fine softback. [66688] **£38.00**
Studies of truffles in Britain extend back for nearly 150 years, but the first monograph appeared only in 1954. This stimulated further collecting, which has led to the appearance of this latest account.
92. Pennington, T.D. (et al). ***Illustrated Guide to the Trees of Peru.*** 1st. Ed. Pub. David Hunt. 2004 pp.848 with line drawings and colour photographic plates at rear of text. 8vo. Ownership insc. in pencil to ffep. Only very occ. pencil annotation to margins, o/w. a fine hardback. Out-of-print. [66027] **£120.00**
This is the first comprehensive generic account of the Peruvian tree flora, one of the richest in the world currently estimated at 6,350 species and likely to exceed 7,000 when all groups have been monographed. The contents include an account of the forests of Peru, an illustrated glossary of technical terms, identification keys, descriptions of 140 families and 980 genera, up to date literature references and information on distribution, ecology and uses of 1,500 of the more common species.
93. Peterken, G.F. ***Woodland Conservation and Management.*** 1st. Ed. Pub. Chapman and Hall. 1981 pp.xv, 328 with b/w. photos., illus., and maps. Small 4to. With The Biologist's (1982) very complimentary review of this book tipped in to front pastedown. Nr. fine hardback in good dw. sunned and chipped in places. Highly recommended. [66362] **£40.00**
An indispensable reference. This book considers the different demands of forestry and conservation and demonstrates how they can be integrated.
94. Pickering, H. and Patzelt, A. ***Field Guide to the Wild Plants of Oman.*** 1st. Ed. RBG Kew. 2008 pp.vi, 281 with col. photos. throughout. 8vo. Ownership insc. in pencil to ffep. Fine hardback. [66030] **£125.00**
Designed for outdoor enthusiasts, the Field Guide to the Wild Plants of Oman will also be valued by those with more specialised botanical interests. For ease of use, plants are grouped according to the colour of their most conspicuous feature, usually flowers, with additional sections for trees and grasses.
95. Polhill, Roger & Wiens, Delbert. ***Mistletoes of Africa.*** 1st. Ed. Pub. RBG, Kew. 1998 pp.v, 370 with col. photos., line drawings and dist. maps. 4to. Fine hardback. As new. [66712] **£70.00**
Provides a systematic revision of the 280 species of Loranthaceae and Uiscaceae in Africa, with discussions on the biology of the parasites, their classification, biogeography and economic importance.
96. Purvis, O.W. et al. ***The Lichen Flora of Great Britain and Ireland.*** 1st. Ed. Rep. Pub. Nat. Hist. Mus. /Brit. Lichen Soc. 1992 pp.ix, 710. Large 8vo. Inscription. Fine hardback in sunned, o/w. fine dw. [66360] **£32.50**
This is the first comprehensive, modern account for over sixty years of all lichens (in excess of 1700 taxa in 262 genera) occurring in the British Isles. This volume draws on the expertise of 49 contributing lichenologists from Britain and abroad.

97. Pyak, A.I. (et al). ***Endemic Plants of the Altai Mountain Country.*** 1st. Ed. Pub. WildGuides. 2008 pp.368 with col. photos. and dist. maps. 8vo. Fine hardback. Scarce. [65801] **£45.00**
The World Wildlife Fund (WWF), under its 'Living Planet Campaign', has identified 200 of the Earth's most biologically outstanding habitats. One of these is the Altai-Sayan Montane Forests Ecoregion, an extraordinary mosaic of coniferous forests, intermontane steppe and alpine meadows. Half the flora of Siberia is to be found here. This book describes 288 endemic and subendemic plants of the Altai Mountain Range, over 30 of which have been found and named by the contributors to this book.
98. Rackham, Oliver. ***The Ancient Woodland of England : The Woods of South-East Essex.*** 1st. Ed. Pub. Rochford District Council. 1986 pp.viii,120 with maps & figs. 4to. Nr. fine softback. [65792] **£40.00**
Rackham's book is a compilation of information on its subject matter. In addition to Pound Wood, it covers all the woodlands of the Rochford Hundred from (in the west) North Benfleet Hall Wood in Thundersley to (in the east) Barton Hall Grove in Great Stambridge. For each wood he provides maps on topography and woodland types, the history and notes on the flora.
99. Rackham, Oliver. ***The Ancient Woods of South-East Wales.*** 1st. Ed. Pub. Little Toller. 2022 pp.330 with col. and b/w. illus.and maps. 8vo. Fine softback. [66359] **£15.00**
The ancient woods of south-east Wales are treasures of a rich landscape. In this book, published in collaboration with The Woodland Trust, Oliver Rackham, with understated humour and his unusual insights, reveals their histories, describing the geology, history and flora of many individual woods.
100. Rackham, Oliver. ***The Ancient Woods of the Helford River.*** 1st. Ed. Pub. Little Toller. 2019 pp.180 with colour photos. and b/w. maps 8vo. Fine softback. [66412] **£10.00**
Describing the geology, history and flora of twenty-five individual woods, including Bonallack, Calamansack, Devichoy, Grambla, Gweek, Merthen, Reskymmer, Trelowarren, Tremayne and Trevery, 'The Ancient Woods of the Helford River' explains how these special places have survived the centuries and what the future may hold for them.
101. Rackham, Oliver. ***The Ash Tree.*** 1st. Ed. Pub. Little Toller Books. 2014 pp.177 with colour photos. and b/w. illus. Small 8vo. Fine hardback in fine dw. Out-of-print in hardback. [66377] **£16.00**
The first history and ecology to be written of the ash tree, exploring its place in human culture, explaining Ash Disease, and arguing that globalisation is now the single greatest threat to the world's trees and forests. The last book by this distinguished author to be published in his lifetime
102. Rackham, Oliver. ***Hayley Wood.*** Its History and Ecology. 1st. Ed. Pub. Cambridgeshire & Isle of Ely Naturalists' Trust. 1975 pp.xv, 221 with b/w. photos. and figs., endpaper maps. 8vo. Nr. fine hardback. [65812] **£40.00**
Until recently, Eastern England had many notable ancient woods; Hayley Wood is one of the finest of those that still remain. It was the first nature reserve owned by the Cambridgeshire Wildlife Trust and is still one of the largest and most important.
103. Rackham, Oliver. ***Hayley Wood.*** Its History and Ecology. 1st. Ed. Pub. Cambridgeshire & Isle of Ely Naturalists' Trust. 1975 pp.xv, 221 with b/w. photos. and figs., endpaper maps. 8vo. Title page beautifully signed by Oliver Rackham. Nr. fine hardback. [66374] **£70.00**
104. Rackham, Oliver. ***Radiation, Transpiration, and Growth in a Woodland Annual.*** 1st. Ed. Pub. Botany School Cambridge. (c.1965) pp.167-185 with b/w. photos, figs. and tables. 8vo. Fine softback. [66385] **£15.00**
The Small Balsam or Impatiens parviflora DC was used as the focus for this study.
105. Rackham, Oliver. ***Trees and Woodland in the British Landscape.*** 1st. Ed. Pub. J.M. Dent. 1976 pp.234 with b/w. photos. and illus. 8vo. Title page signed by Oliver Rackham. Fine hardback in thor. vg., dw. With the Observer newspaper's lengthy obituary for Oliver Rackham, featuring a charming colour photograph of him, loosely inserted. [66365] **£70.00**
A comprehensive history of Britain's woodlands and a useful field-work guide for those who want a fuller understanding of trees, in their various forms.
106. Rackham, Oliver. ***Trees and Woodland in the British Landscape.*** 1st. Ed. Pub. J.M. Dent. 1976 pp.234 with b/w. photos. and illus. 8vo. With a handwritten dedication, in gothic script, by Oliver Rackham to his father to fep. Also with a label below this dedication stating 'Ex Libris Geoffrey Herbert Rackham 1904-1981 nunc Oliver Rackham'. 8vo. Nr. fine hardback in good to vg. dw. Wonderful provenance. [66366] **£80.00**
A comprehensive history of Britain's woodlands and a useful field-work guide for those who want a fuller understanding of trees, in their various forms. It would appear that Oliver Rackham gave this copy of his book to his father as a gift. Then, when Oliver's father passed away, the book went into Oliver's library.
107. Rackham, Oliver. ***The Twentieth J.L. Myres Memorial Lecture.*** Trees, Wood, and Timber in Greek History. 1st. Ed. Pub. Leopard's Head Press. 2001 pp.40 with col. and b/w. photos. Large 8vo. Fine softback. [66386] **£12.00**
A lecture delivered at New College, Oxford, on 10th May, 1999.

108. Retief, E. & Herman, P.P.J. ***Plants of the Northern Provinces of South Africa: Keys and Diagnostic Characters***. Strelitzia 6. 1st. Ed. Pub. National Botanical Institute, Pretoria. 1997 pp.vii, 681 with endpaper maps. 4to. Ownership insc. to ffeep. Fine hardback with gentle sunning to spine. Out of print. [66056] **£60.00**
The genus Strelitzia occurs naturally in eastern southern Africa. It comprises three arborescent species, known as wild bananas, and two acaulescent species, known as crane flowers or bird-of-paradise flowers.
109. Rich, T. & McVeigh, A. ***Gentians of Britain and Ireland***. BSBI Handbook No.19. 1st. Ed. Pub. BSBI. 2019 pp.vi, 174 with col. photos., b/w. figs. and dist. maps. 8vo. Very minor splash marks to title page o/w. a fine softback. [65995] **£15.00**
*The aim of this BSBI Handbook is to provide guidance on gentian identification and summarise what is currently known about them. The initial idea came out of work on conservation of the endemic early gentian *Gentianella amarella* subsp. *anglica* in the 1990s and the research has taken over 25 years to complete.*
110. Rickett, H.W. (Ed.). ***Botanic Manuscript of Jane Colden, 1724-1766***. First Woman Botanist of Colonial America. 1st. Ed. Pub. Chanticleer Press for The Garden Club of Orange and Dutchess Counties. 1963 pp.205 with b/w. illus. 4to. Fine hardback in nr. fine dw. From the library of Prof. Grenville (Gren) Lucas OBE, much loved botanist and conservationist with inscription, 'To Mr. Grenville Lucas from the Garden of Orange and Dutchess, Mrs. Walter J. McAdams, president.' Limited edition of 1500 copies. [66270] **£75.00**
Jane Colden was the first recognised American female botanist. Her work gained the respect of Carl Linnaeus, among others. She is most well-known for this, her manuscript of the Hudson Valley Flora, New York State, which is now in the collection of the British Museum.
111. Rodwell, J.S. (Ed.). ***British Plant Communities. Volume 1. Woodlands and Scrub***. 1st. Ed. Pub. Cambridge. 1991 pp.x, 395 with tables and dist. maps. Large 8vo. Signature. Fine hardback. [66074] **£70.00**
First volume in the pioneering series. Including sampling of woodland vegetation; data analysis and the description of woodland communities.
112. Rose, Francis. et al. ***Atlas of Sussex Mosses, Liverworts and Lichens***. 1st. Ed. Pub. Booth Museum of Natural History. 1991 pp.135 with dist. maps. 4to. Fine softback. With dedication from Francis Rose. Two corrigendum slips attached to verso of contents page. Out of print. [66390] **£25.00**
113. Ross-Craig, Stella ***Drawings of British Plants***. Being illustrations of the species of flowering plants growing naturally in the British Isles. 1st. Ed. Pub. G. Bell & Sons. 1948-1973 Complete in 31 softback parts plus Index volume (hardback in dw). 8vo. Nr. fine with some minor spotting to fore-edges of text block. Still the best complete drawings of British plants. [66581] **£175.00**
Stella Ross-Craig (who died in February 2006), is said to be the finest and most comprehensive illustrator of British Flora, described by Wilfred Blunt as 'unrivalled' in her field. Her 'Drawings of British Plants' took 26 years to complete and comprises 1,306 plates.
114. Saldanha, C.J. ***Flora of Karnataka***. Volume I. Magnoliaceae to Fabaceae & Vol. II. Podosemaceae to Apiaceae. 1st. Ed. Pub. A.A. Balkema. 1985-1996 Two vol. set with col photos., line drawings and fold-out map. 8vo. Ownership insc. and other notes to ffeeps., 'Review Copy' stamp to Vol. II. Fine hardbacks in thor. vg. dws. Scarce. [66059] **£80.00**
A detailed flora for Karnataka, the sixth largest state by area, in India.
115. Savill, P.S. et al (Eds.). ***Wytham Woods***. Oxford's Ecological Laboratory. 1st. Pbk. Ed. Pub. OUP. 2011 pp.xvii, 263 with 14 col. photo. plates & b/w. text figs. 8vo. Fine softback. Two Wytham Wood newspaper articles and the Bulletin of the British Ecological Society's review of Savill's book are loosely inserted. [65789] **£40.00**
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116. Scott, W. & Palmer, R. ***The Flowering Plants and Ferns of the Shetland Islands***. 1st. Ed. Pub. The Shetland Times Ltd. 1987 pp.ix, 468 with col. photos. and maps. 8vo. Previous owner's neat blind stamp to ffeep. Light spotting to top-edge of text block o/w. a fine hardback in fine dw. [65818] **£45.00**
Some 827 Shetland species, native or introduced, are listed and the distribution, habitat, and frequency of each are given, with other details of interest.
117. Sealy, J.R. ***A Revision of the Genus Camellia***. 1st. Ed. Pub. RHS. 1958 pp.viii, 239 with col. frontis. and 102 b/w. figs. Small folio. Contents fine. Original cloth with gilt lettering in fine condition with just a hint of sunning to front board. [66711] **£110.00**
118. Seaward, M.R.D. & Hitch, C.J.B. (Eds.). ***Atlas of the Lichens of the British Isles: Volume 1***. 1st. Ed. Pub. Institute of Terrestrial Ecology. 1982 pp.[viii], 176 full-page distribution maps, [x]. 4to. Softback. Title neatly written on spine. Fine softback. [65790] **£9.00**

119. Segal, S. et al. ***The Temptations of Flora***. Jan Van Huysum, 1682-1749. 1st. Ed. Pub. Waanders Publishers. 2007 pp.390 with col.and b/w. illus. 4to. Fine hardback in fine dw. Out of print. [66316] **£275.00**
An illustrated biography of one of the most prominent botanical artists of the eighteenth century. Van Huysum was the highest paid painter of the period and was regarded as one of the pre-eminent artists of his time. He received great acclaim during his lifetime and his influence on European still-life art remained noticeable for at least a century after his death.
120. Sitwell, S. & Blunt, W. ***Great Flower Books 1700-1900***. A Bibliographical Record of Two Centuries of Finely-Illustrated Flower Books. 1st. Ed. Thus. Pub. H.F. Witherby. 1990 pp.xi, 189 with 52 full-page colour plates. 4to. Fine hardback in fine dw., with very gently sunned spine. [66703] **£15.00**
Besides the 52 fine colour reproductions this book has a listing of the 750 most desirable illustrated flower books. This quarto reprint of the original folio edition, is well produced and now itself out of print.
121. Smith, P. and Allen, Q. ***Field Guide to the Trees and Shrubs of the Miombo Woodlands***. 1st. Ed. RBG Kew. 2004 pp.176 with col. illus., line drawings, dist. maps and some col. photos. 8vo. Ownership insc. and other notes in pencil to ffe. Very occ. pencil annotation to margins o/w. a fine softback with gently sunned spine. [66035] **£30.00**
Designed for a wide range of people working in, or visiting, south-central Africa, this practical field guide to the trees and shrubs of the Miombo Woodlands provides an accessible account of 60 of the most common trees and shrubs of the Miombo vegetation.
122. Smith, R.A.H. (et al). ***Checklist of the Plants of Perthshire***. 1st. Ed. Pub. Perthshire Society of Natural Science. 1992 pp.x, 69, xxiv with fold-out map at rear. 8vo. Signature to title page. Hand-written title to spine. Fine softback. [65799] **£2.75**
123. Stark, Robert M. ***A Popular History of British Mosses***. Comprising a general account of their structure, fructification, arrangement and general distribution. 2nd. Ed. Pub. George Routledge. c.1860 pp.xx, 348 with 20 hand-coloured plates. Small 8vo. Hardback. Period signature to half-title and charming bookplate to front pastedown. Some spotting to endpapers and at ends, o/w. contents fine. Original decorated red cloth binding in thor. vg. condition. A very pleasing copy. [65817] **£40.00**
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125. Sutton, B.C. (Ed.) et al)). ***Transactions of the British Mycological Society***. An International Journal of Mycology. Vol. 81 : Part 1 to Vol. 91 : Part 4. 1st. Ed. Pub. Cambridge University Press. 1983-1988 Forty-two part consecutive run (wanting only Vol. 85 : Part 3) with b/w. illus. Large 8vo. Softback. VG. to fine. [66691] **£100.00**
126. Taylor, W.R. ***Plants of Bikini and other Northern Marshall Islands***. 1st. Ed. Pub. Univ. of Michigan Press. 1950 pp.xv, 227 with 79 b/w. photographic plates. 8vo. Ownership insc. in pencil to ffe. Fine hardback in vg. dw. [65843] **£52.50**
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127. Thorogood, Chris & Hiscock, Simon. ***Field Guide to the Wild Flowers of the Algarve***. 1st. Ed. Pub. Kew Publishing. 2014 pp.vii, 272 with colour photos. 8vo. Fine hardback. In-print at £35.00. [66375] **£29.50**
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128. Thulin, Mats. (Eds.). ***Flora of Somalia***. Vols. 1-3. 1st. Ed. Pub. RBG Kew. 1993-2006 Three volumes with col. photos. and line drawings. Small 4to. Ownership insc. and other notes in pencil to ffe. and notes to title page of vol. 1. Fine hardbacks in nr. fine to fine dws. [66051] **£200.00**
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129. Tripp, D. ***Georgia***. A novel of Georgia O'Keefe. 1st. Ed. Pub. Random House. 2016 pp.315. 8vo. Nr. fine hardback in thor. vg. dw. [66291] **£10.00**
A novel about the life of American modernist painter Georgia O'Keefe.

130. Trueman, I. (et al). ***Flora of Birmingham and the Black Country***. 1st. Ed. Pub. Pisces Publications. 2013 pp.viii, 488 covering over 1,800 flowering plants, conifers and ferns beautifully illustrated with colour photographs and dist. maps throughout. Royal 4to. Fine hardback. Out of print. [66077] **£70.00**
"[...] This mighty and engaging flora is the first to record the wild plants of the Greater Birmingham area, that is the metropolitan districts of Birmingham, Dudley, Sandwell, Walsall and Wolverhampton. [...]. It is a model of what a modern flora should be and an example of what can be done when local enthusiasm is harnessed to masterly leadership and organisation." Peter Marren, *British Wildlife*, October 2013.
131. Viney, D.E. ***An Illustrated Flora of North Cyprus***. Vol. 1 and 2. Pub. Koeltz Scientific Books/Gantner. 1996 Two volume set with line drawings throughout. 8vo. Fine softbacks. Errata et Addenda for Vol. 1 loosely inserted. Vol. 2 is a copy of the 2nd corrected printing. [65821] **£60.00**
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132. Watson, Mark F. et al. ***Flora of Nepal***. Volume 3 - Magnoliaceae to Rosaceae. 1st. Ed. Pub. Royal Botanic Garden, Edinburgh. 2011 pp.xx, 425 with line drawings and dist. maps. 4to. Partially erased pencil insc. to ffepp, o/w. a fine hardback. [66476] **£35.00**
Documents 600 species in 21 families from Magnoliaceae to Rosaceae.
133. Wheeler, J.R. (Ed.), et al. ***Flora of the Kimberley Region***. 1st. Ed. Pub. Dept. of Conservation & Land Management, Western Australia. 1992 pp.xxii, 1327 with b/w. illus. throughout. Small 4to. Ownership insc. in pencil to half-title. Contents fine. Pictorial boards in good to vg. condition with some wear to extremities and sunning to spine. Out-of-print. Scarce. [66021] **£150.00**
Describes all 2,085 native and introduced vascular plant species known to occur in this region of Western Australia.
134. Whistler, Dr. W.A. ***Polynesian Herbal Medicine***. 1st. Ed. Pub. Nat. Trop. Bot. Gdn. 1992 pp.x, 238 with col. photos. throughout. 8vo. Ownership insc. in pencil to ffepp. Nr. fine softback. [66036] **£18.00**
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135. White, F. (et al). ***Evergreen forest flora of Malawi***. 1st. Ed. Pub. RBG Kew. 2001 pp.x, 697 with b/w. maps, line drawings and photos. 8vo. Ownership insc. to ffepp. Fine softback, gently sunned spine. [66031] **£49.50**
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136. Wijnands, D.O. ***The Botany of the Commelins***. A taxonomical, nomenclatural and historical account of the plants depicted in the Moninckx Atlas and in four books by Jan and Caspar Commelin on the plants in the Hortus Medicus Amselodamensis, 1682-1710. 1st. Ed. Pub. Balkema/Rotterdam. 1983 pp.viii, 232 with b/w. illus. to text and 64 full page col. plates. 4to. Fine hardback in nr. fine dw. [66280] **£80.00**
137. Wood, J.J. and Cribb, P.J. ***A Check-List of the Orchids of Borneo***. 1st. Ed. Pub. RBG, Kew. 1994 pp.409 with colour photos. and b/w. figs. Large 8vo. Fine softback. [66700] **£50.00**
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138. Woodin, C. and Jess, R.A. (Eds.). ***Botanical Art Techniques***. A Comprehensive Guide to watercolour, graphite, coloured pencil, vellum, pen and ink, egg tempera, oils, printmaking, and more. 1st. Ed. Pub. Timber Press. 2020 pp.414 with col. and b/w. illus. throughout. 4to. Fine hardback. [66337] **£18.00**
A well illustrated, step-by-step guide to the various techniques used in botanical illustration.
139. Woodin, C. (Ed.). ***Losing Paradise? Endangered Plants Here and Around the World***. 1st. Ed. Pub. American Soc. of Bot. Art. 2009 pp.[112] with col. illus. and dist. maps. 4to. Fine softback. [66318] **£36.00**
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Carl Linnaeus

140. Anderman, Tomas. ***Herr Archiater of Hammarby***. Carl von Linne in the Parish of Danmark. 1st. Ed. Pub. Danmarks Hemygdsforening. 2007 pp.96 with col. illus. 8vo. Minor mark to blank margin of early leaves and minor abrasion to front cover o/w. a fine softback. Scarce. [66516] **£17.50**
This book charts the home life of the Linne family and is a useful companion to the Linne historical sites.

141. Berwick, L. and Charmantier, I. **L: 50 Objects, Stories & Discoveries from The Linnean Society of London.** 1st. Ed. Pub. The Linnean Society of London. 2020 pp.123 with col. illus. throughout. Landscape 8vo. Fine softback. [66499] **£12.00**
This book tells the story of the world's oldest existing natural history society, founded in 1788 on the collections of the great Swedish naturalist Carl Linnaeus.
142. Black, D. (Ed.). **Carl Linnaeus.** Travels. 1st. Ed. Pub. Paul Elek. 1979 pp.108 with col. illus. Small 4to. Fine hardback in vg. dw. [66536] **£12.50**
Illustrated extracts from the journals Linnaeus kept on his expeditions through his native Sweden.
143. Blunt, W. **The Compleat Naturalist.** A Life of Linnaeus. 2nd. Ed. Pub. Francis Lincoln. 2001 pp.264 with colour and b/w. illus. Small 4to. Fine hardback in fine dw. with gently sunned spine. [66538] **£14.00**
A lively biography of Carl Linnaeus with an account of his expeditions to Lapland and his major scientific achievements.
144. Broberg, Gunnar (Ed.). **Yearbook of the Swedish Linnaeus Society.** Commemorative Volume. 1st. Ed. Pub. Almqvist & Wiksell. 1979 pp.317 with col. frontis. portrait. Small 4to. Fine softback. [66541] **£15.00**
To commemorate the bicentenary of the death of Carl Linnaeus (1778), The Swedish Linnaeus Society and The Linnean Society of London jointly organized a symposium entitled 'Research on Linnaeus - progress and prospects'. This volume contains papers read at the Symposium, by leading Linnean scholars.
145. Dickinson, Alice. **Carl Linnaeus.** Pioneer of Modern Botany. 1st. Ed. Pub. Franklin Watts. 1967 pp.ix, 209 with b/w. illus. 8vo. Inscription to ffep. Fine hardback in thor. vg. dw. [66493] **£20.00**
This book combines the story of the life of Carl Linnaeus with a clear exposition and evaluation of his contribution to science.
146. Freer, Stephen. (Trans.). **Linnaeus' Philosophia Botanica.** 1st. Ed. thus. Pub. Oxford. 2003 pp.xxv, 402 with b/w. facsimile plates. 4to. Fine hardback in fine dw. with very gently sunned spine. From the library of Prof. Grenville (Gren) Lucas OBE, much loved botanist and conservationist. A printed review of Stephen Freer's book by Gren which was published in the July 2003 issue of 'Plant Talk' (together with his preparatory notes for the review) and a signed note from Frederica Freer thanking Gren for his review - all loosely inserted. Out of print in hardback. [66500] **£95.00**
Philosophia Botanica (The Science of Botany), by Carl Linnaeus, was originally published in Latin in Stockholm and Amsterdam in 1751. It is a greatly expanded revision of his Fundamenta Botanica (Foundations of Botany) of 1736, summarizing his work on the classification and taxonomy of plants while adding substantial new material. The first full English translation of this classic work since 1775.
147. Fries, T.M. **Linnaeus.** Rep. Pub. Cambridge Univ. Press. 2011 pp.xv, 415 with b/w. maps and illus. 8vo. Nr. fine softback. [66518] **£27.50**
This biography of Swedish botanist Carl Linnaeus (1707–78) was originally published in 1903 by another Swedish botanist, Theodor Magnus Fries (1832–1913). This English version, published in 1923, was translated and edited by British botanist Benjamin Daydon Jackson (1846–1927) and covers the early life of Linnaeus (including some family history), his student years at Uppsala, his travels, his years as a teacher, notes on his personality and his relationship with the wider scientific community. Jackson provides further information in the appendices, enhancing Fries' work with Linnaeus' genealogy, a list of his pupils, his private notes on 'Divine Punishment' and a brief history of Sweden during Linnaeus' lifetime.
148. Gage, A.T. **A History of the Linnean Society of London.** 1st. Ed. Pub. for the Society. 1938 pp.viii, 175 with 11 plates. Royal 8vo. Contents fine. Original wrappers nr. fine with some gentle sunning. [66537] **£10.00**
The Linnean Society was founded in 1788 by James Edward Smith, Samuel Goodenough and Thomas Marsham. Its forerunner was the Society for Promoting Natural history but gradually the Linnean Society gained prominence and finally, in the 1820s the Society for Promoting Natural History transferred its funds, books and collections to the Linnean Society.
149. Gullers, K.W. and Strandell, B. **Linnaeus.** 1st. Ed. Pub. Gullers International. 1977 pp.[90]. with col. photos. and illus. throughout. 4to. Fine hardback with gentle sunning to front cover. [66513] **£5.00**
A photographic essay on the life of Carl Linnaeus.
150. Hansen, Lars. (Ed.). **The Linnaeus Apostles.** Global Science & Adventures. 1st. Ed. Pub. IK Foundation & Co. Ltd. 2007-2012 Eight volumes bound in eleven (a complete set) with reproductions of 18th century plates, photographs, fold-out maps and two tapa cloth samples (as published). 4to. Fine hardbacks in nr. fine to fine dws. Comes with the Publisher's 32-page, illustrated, catalogue providing a detailed overview of each volume's content and full information on the series' production process. Also comes with the Publisher's introductory letter providing detail of the series in an illus. postcard. In-print at £930.00. [66449] **£650.00**
The Apostles of Linnaeus were a group of students who carried out botanical and zoological expeditions throughout the world that were either devised or approved by botanist Carl Linnaeus. All the accounts of the apostles' journeys to every continent are published here for the first time in English; those of the apostles who left no travel journals are described through their correspondence or other sources. In the introductory and concluding volumes world experts in various subject fields will provide accounts of the 18th century, of Linnaeus, of travelling and the hardships of field work, together with biographies and a comprehensive new bibliography of the publications of the apostles.

151. Harnesk, H. **Linnaeus. Genius of Uppsala. 1st. Ed. Pub. Hallgren & Fallgren. 2007** pp.123 with col. and b/w. illus. 8vo. Fine hardback. [66517] **£10.00**
Carl Linnaeus (1707-1778) lived and worked in Uppsala for the greater part of his life. This book, published on the occasion of the tercentenary of his birth, celebrates the famous botanist's life and the town his name is most associated with. Numerous anecdotes and background information make 18th century Uppsala come to life in the reader's mind.
152. Hokerberg, A.S. **Men Around Linnaeus. 1st. Ed. Pub. Annika Silander Hokerberg. 2000** pp.104 with col. and b/w. illus. throughout. 4to. Fine hardback. Signed by the author to ffe. [66496] **£20.00**
A very well illustrated & fascinating insight into Linnaeus & his fellow botanists alongside the many plant discoveries they made & which were named after them. Men included are Daniel Solander, Anders Sparrman, Carl-Peter Thunberg & Kalm.
153. Jackson, B.D. **Index to the Linnean Herbarium**, with Indication of the Types of Species Marked by Carl Von Linne. 1st. Ed. Pub. The Linnean Society. 1912 pp.152. 8vo. With publisher's Errata. Nr. fine softback. Scarce. [66532] **£30.00**
154. Jarvis, Charlie. **Order out of Chaos. Linnaean Plant Names and their Types. 1st. Ed. Pub. Linnaean Society of London / The Natural History Museum, London. 2007** pp.viii, [iv], 1016 profusely illustrated in colour and b/w. 4to. Fine hardback in fine dw., gently sunned on spine. From the library of Prof. Grenville (Gren) Lucas OBE, much loved botanist and conservationist with dedications to him from the author and the two principal researchers to verso of ffe., in which they thank him greatly for his help in making this book a reality. Furthermore, Gren is one of the first people to be thanked in the book's Acknowledgments. Loosely inserted are two detailed and published reviews of the book (one from 'Natural Science', the other from 'The Quarterly Review of Biology'. Out-of-print. [66511] **£75.00**
A superb production. This work brought together for the first time information on the identification of all Linnaeus' plant names. Also contains detailed accounts both of Linnaeus' publications and those of other botanists that contributed to his understanding of plants.
155. Jonsson, M. **Linnaeus in Gotland. From the Diary at the Linnean Society, London, to present-day Gotland. 1st. Ed. Pub. GotlandsBoken. 2007** pp.200 with col. photos. throughout. Small 4to. Fine hardback in fine dw. Author's inscription to ffe. From the library of Prof. Grenville (Gren) Lucas OBE, much loved botanist and conservationist with, loosely inserted, a Linnaeus inspired postcard from the author with the inscription 'Dear Gren, I would like to thank you for all help and encouraging letters...Merry Christmas, Marita Jonsson'. [66540] **£22.50**
An illustrated travel diary retracing Carl Linnaeus's journey around Gotland on the very dates of the month Linnaeus spent there, creating a collection of pictures of the Gotland that Linnaeus saw and of the island as it is today.
156. Juel, H.O. **Hortus Linnaeanus. An Enumeration of Plants cultivated in The Botanical Garden of Uppsala during the Linnean Period. 1st. Ed. Pub. Almqvist & Wiksells. 1919** pp.127. Large 8vo. Softback. Nr. fine with paper covers a little sunned, edges chipped. [66534] **£30.00**
The former Botanical Garden at Uppsala, founded by Olof Rudbeck Sr. about 1655, was in the charge of Linnaeus from the year 1742 until his death in 1778, when his son Carl Von Linne may have taken over the care of the garden. The latter was its director until his death in 1783.
157. Koerner, L. **Linnaeus: Nature and Nation. 1st. Ed. Pub. Harvard Univ. Press. 1999** pp.viii, 298. 8vo. Signed by Lisbet Koerner to title-page. Fine hardback in fine dw. [66520] **£30.00**
Drawing on secret diaries, poems, notebooks, and letters, Lisbet Koerner has produced a meticulously researched and compelling portrait of this outstanding scientist.
158. Linnaeus, Carl. **Linnaeus Species Plantarum. A Facsimile of the First Edition 1753. Rep. Pub. The Ray Society. 1957-59** Two volumes with col. frontis. to Vol. I. 8vo. Fine hardbacks in thor. vg. dws. with a little sunning to spines. [66510] **£70.00**
The first edition of Linnaeus's Species Plantarum, 1753, is the internationally accepted starting point for botanical nomenclature in general. It is thus an important reference work for systematic botanists as well as a landmark in the history of biology. Copies of the original issue are both rare and very costly.
159. Linnaeus, Carl. (& Asberg, M. and Stearn, W.T.) **Linnaeus's Oland and Gotland Journey 1741. The Journey to Oland [and] The Journey to Gotland (1741). Pub. Biol. J. Linn Soc. (1973)** Two volumes with two maps, nine plates and further illus. Small 4to. Softbacks. Softcovers removed o/w. fine. [66542] **£27.50**
Translations of Linnaeus's accounts of his travels to Oland and Gotland. Translated by Marie Asberg and Willam Stearn and featuring a detailed introduction by Stearn.
160. Linnaeus, Carl. (& Casson, A., (Ed. & Trans.)). **The Dalarna Journey. Together with Journeys to Mines and Works. 1st. Ed. Pub. Gullers. 2007** pp.320 col. and b/w. illus. Small 4to. Fine hardback. [66497] **£30.00**
A new edition of Linnaeus's Dalarna journal, together with Journeys to the Mines and Works and the first translation from the Swedish. Illustrated with a fascinating selection of well-chosen maps, pictures, drawings and samples of the original

161. Linnaeus, Carl. (Freer, Stephen (Trans.)). ***Musa Cliffortiana***. Clifford's Banana Plant. 1st. Ed. Rep. Pub. A.R.G. Gantner. 2007 pp.264 with col. and b/w. illus. Large 8vo. Fine hardback in fine dw. Half-title signed by the translator and author of the introduction (Staffan Muller-Wille). [66494] **£200.00**
Linnaeus's first monograph Musa Cliffortiana describes one of the earliest banana plants ever to bear fruit in Europe. Linnaeus achieved this horticultural feat in 1736 by replicating tropical conditions for a banana plant in a glasshouse in George Clifford's famous garden, the Hartenkamp, in Holland. Musa Cliffortiana is much more detailed than most of Linnaeus's works and even allows space for his speculation on whether the banana, which he was eventually to name Musa paradisiaca, was the 'forbidden fruit' of the Bible. This is the first modern translation of the book. It contains many pages showing Linnaeus's own handwritten annotations and notes, as well as reproductions of the two plates that accompanied it and eleven additional illustrations from other sources.
162. Linnaeus, Carl, (Marie Asberg (translator), John Edmondson (editor)). ***Linnaeus' Oland and Gotland Journey 1741***. 1st. Ed. Pub. Linnaen Soc. and Gyllene Snittet. 2007 pp.296 with col. illus. 4to. Fine hardback. From the library of Prof. Grenville (Gren) Lucas OBE, much loved botanist and conservationist, with a charming dedication to Gren on the title page. Publisher's invitation card to the book launch, loosely inserted - Gren was taking part in the second of the two launch days. [66498] **£50.00**
Charting one of Linnaeus' five provincial excursions in Sweden where he was able to record many new and unfamiliar species and where can be seen the first traces of his system of 'binomial' nomenclature which he was to fully introduce in his 'Species Plantarum' in 1753.
163. Pietsch, T.W. ***The Curious Death of Peter Artedi***. A Mystery in the History of Science. 1st. Ed. 1st. Iss. Pub. Scott & Nix. 2010 pp.x, 222 with b/w. illus. 8vo. Fine hardback in fine dw. [66514] **£19.50**
A work of historical fiction told through the voice of Carl Linnaeus which explores the friendship between Carl Linnaeus and Peter Artedi, a fellow scientist who drowned in Amsterdam in 1735 under mysterious circumstances.
164. Richter, H.E. and Petermann, W.L. (Edmondson, J.R. (ed.)). ***Codex Botanicus Linnaeanus***. Vols. I & II. 1st. Ed. thus. Pub. A.R.G. Gantner. 2003 Two vol. set. 4to. Fine hardbacks in fine dw., with very gentle sunning to spines. From the library of Prof. Grenville (Gren) Lucas OBE, much loved botanist and conservationist with his printed review of this work loosely inserted. [66512] **£160.00**
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165. Savage, S. ***Synopsis of the Annotations by Linnaeus and Contemporaries in his Library of Printed Books***. Catalogue of the Manuscripts in the Library of the Linnean Society of London. Part III. 1st. Ed. Pub. The Linnean Society. 1940 pp.19. Large 8vo. Fine softback with gently sunned covers. [66535] **£20.00**
About 1,600 works constitute the library of Linnaeus and between one-fifth and one-quarter contain annotations either by Linnaeus or his contemporaries.
166. Savage, S. (Ed.). ***Caroli Linnaei. Determinationes in Hortum Siccum Joachimi Burseri***. Catalogue of the Manuscripts in the Library of the Linnean Society of London. Part II. 1st. Ed. Pub. The Linnean Society. 1937 pp.78. Large 8vo. Fine softback with gently sunned covers. [66533] **£20.00**
167. Schmitz, H. and Uddenberg, N. ***A Passion for Systems***. Linnaeus and the Dream of Order in Nature. 1st. Ed. Pub. Natur & Kultur. 2007 pp.255 with col. illus. throughout. 4to. Inscription to half-title. Nr. fine hardback. [66501] **£40.00**
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168. Sjögren, A. et al (Eds.). ***Låt Inte Råttor Eller Mal Fördärva...*** [Don't let moths or rats spoil]. 1st. Ed. Pub. Uppsala Univ. 2007 pp.224 with col. and b/w. illus. throughout. 4to. Fine hardback in fine dw. Swedish text with English summaries and captions. [66502] **£10.00**
The title of this work translates as 'Don't let moths or rats spoil....' - these were the last words of Linnaeus to his wife, asking her to take care of his collections. Published to celebrate the tercentenary of his birth, this book presents the wealth of the Linnaeus collections to be found in Uppsala, Sweden, his personal development, his homes, the gardens and the letters he exchanged with his contemporaries. The lavishly illustrated book includes many pictures from the university art collections and libraries.
169. [Soulsby, B.H.] ***A Catalogue of the works of Linnaeus***. (and publications more immediately relating thereto) Preserved in the Libraries of the British Museum (Bloomsbury) and the British Museum

(Natural History) (South Kensington). 2nd. Rev. Enl. Ed. Pub. British Museum. 1933 pp.xi, 246 (68), with b/w. frontis. portrait of Linnaeus and six further plates. 4to. Hardback. Original green cloth with gilt motif to front board. Fine. A super copy. [66521] **£28.00**

170. Stafleu, F.A. **Linnaeus and the Linnaeans**. The spreading of their ideas in systematic botany, 1735-1789. 1st. Ed. Pub. A. Oosthoek's Uitgeversmaatschappij. 1971 pp.xvi, 386 with b/w. illus. 8vo. Corners gently bumped o/w. a fine hardback in nr. fine dw. with gentle sunning to spine. [66515] **£60.00**
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Entomology

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188. Dickson, R. **A Lepidopterist's Handbook**. The Amateur Entomologist Volume No. 13. 2nd. Rev. Ed. Pub A.E.S. 1992 pp.138 with b/w. photos. and figs. throughout. 8vo. Fine softback. [54246] **£7.50**
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189. Donisthorpe, H. St. J.K. **British Ants**. Their Life-History and Classification. [With] The Guests of British Ants, Their Habits and Life-Histories. 2nd. Rev. Ed. Pub. George Routledge. 1927 Two volume set with b/w. plates and illus. 8vo. Hardbacks. Signature. Some spotting to fore-edges of text blocks and ends o/w. contents fine. Original orange cloth boards vg. plus. [66159] **£75.00**
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191. Edington, J.M. & Hildrew, A.G. **A Revised Key to the Caseless Caddis Larvae of the British Isles**. With notes on their ecology. 2nd. Ed. Rep. Pub. Freshwater Biological Association. 2005 pp.134 with b/w. illus. 8vo. Fine softback. Out-of-print. Scarce. [66661] **£50.00**
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193. Elliott, J.M. & Humpesch, U.H. **A Key to the Adults of the British Ephemeroptera.** with notes on their ecology. 1st. Ed. Pub. FBA. 1983 pp.101 with 44 b/w. illus. 8vo. Fine softback. [66662] **£8.00**
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Covers all 19 species breeding in the county, with distribution maps and flight charts based on the results of a six-year survey carried out by the Herts Dragonfly Group.
221. Rye, E.C. ***British Beetles: An Introduction to the Study of our Indigenous Coleoptera.*** 2nd. Rev. Ed. Pub. Lovell Reeve. 1890 pp.xii, 280 with 16 plates of beautifully hand-coloured illustrations. 8vo. Hardback. Ffep neatly removed. Some spotting to fore-edges of text block and to end-papers o/w. contents fine. Original cloth with gilt beetle motif on front cover in thor. vg. to nr. fine condition. [66163] **£35.00**
222. Salmon, M.A. & Edwards, P.J. ***The Aurelian's Fireside Companion.*** An Entomological Anthology. 1st. Ed. Pub. Paphia Publishing. 2005 pp.xxvii, 428 with 8 colour plates, plus b/w. photos. and figs. to text. 4to. Fine hardback in fine dw. Copy No. 257 of a print-run of just 1,000 copies. [66650] **£35.00**
Through articles, letters and notes gleaned from British entomological journals of the past 200 years, this anthology celebrates the joys and frustrations experienced by an eclectic bunch of amateur butterfly hunters.
223. Savage, A.A. ***Adults of the British Aquatic Hemiptera Heteroptera.*** A key with Ecological Notes. 1st. Ed. Pub. FBA. 1989 pp.173 with 81 b/w. figs. 8vo. Fine softback. Erratum slip loosely inserted. Out-of-print. Scarce. [66663] **£22.50**
The key in the present publication is a revised version of its immediate predecessor in the series (Macan 1965a). This work itself was a development of earlier keys by Macan (1939, 1941, 1956). Experience of using Macan (1965a) with some thirty cohorts of students in tertiary education and teachers in both primary and secondary schools suggests that its fundamental structure is satisfactory. However, this experience has resulted in many detailed changes in the text and considerable rearrangement of, and additions to, the illustrations.
224. Savory, T. H. ***The Spider's Web.*** Wayside and Woodland Series. 1st. Ed. Pub. Frederick Warne. 1952 pp.154 with colour and b/w. photo. plates & line drawings. Crown 8vo. Fine hardback in vg. dw. [49658] **£29.50**
225. Savory, T.H. ***The Spiders and Allied Orders of the British Isles.*** Wayside and Woodland Series. 2nd. Ed. Pub. Warne. 1945 pp.224 with 63 colour plates., b/w. photos and illus. 8vo. Neat signature to half-title (dated 1948). Fine hardback in nr. fine dw. A very pleasing copy. [58842] **£35.00**
Second edition, preferred for its revised content. With an enlarged section on harvestmen and a new section on sea-spiders.
226. Shotton, F.W. and Cooke, P. ***The Beetles of the Tile Hill Nature Reserve, Coventry.*** Part I to IV. Rep. Pub. Coventry and District Nat. Hist. Scientific Soc. 1955-1958 Four part set with b/w. illus. 8vo. Nr. fine softbacks. With 2-side A5 page 'Additions to lists previously published' providing updates on Coleoptera recoded at the Tile Hill Nature Reserve. Scarce. [66157] **£40.00**
Part I : Hydradephaga, Palpicornia, Malacodermata, Sternoxia, lamellicornia & Phytophaga. Part II : Carabidae, Clavicornia. Part III : Teridilia, Heteromera, Rhynchophora. Part IV : Staphylinidae and Pselaphidae.
227. Stokoe, W.J. and Stovin, G.H.T. ***The Caterpillars of British Moths Including Eggs, Chrysalids and Food-Plants.*** Wayside and Woodland Series. 1st. Ed. Pub. Frederick Warne. 1948 Two volume set with colour and b/w. illus., throughout. Small 8vos. Neat inscription dated 1950 to ffeps. of both vols. Nr. fine hardbacks in thor. vg. dws. A couple of related period newspaper articles loosely inserted. [60910] **£35.00**

Volume I comprises the families Sphingidae to Brephidae and Volume II the families Geometridae to Hepialidae. Volume II also contains a list of food plants.

228. Theobald, F.V. **The Plant Lice or Aphididae of Great Britain.** 1st. Ed. Pub. Headley Brothers. 1926-1929 Three volume set with b/w. figs. throughout. 8vo. Hardback. Publisher's Errata slip to Vol. I. Previous owner's neat stamp. Some spotting to ends and only very occ. internally o/w. contents fine. Original cloth boards in vg. plus condition. Scarce. [66674] **£95.00**
A very detailed monograph. Frederick Vincent Theobald FES (15 May 1868 – 6 March 1930) was recognised for his work in entomology, tropical medicine, and sanitation.
229. Tutt, J.W. (Ed.). **The Entomologist's Record and Journal of Variation.** Vols. I-V & VII-X. 1st. Ed. Printed by Edward Knight. 1890-1894 & 1895-1898 Nine volumes with col. and b/w. illus. plates plus all indexes. 8vo. Hardback. Wanting pp.249-256 in Vol. X only. Contents fine. Original green cloth (that for Vol. X later and closely matching) gilt lettering, all in good to nr. fine condition. [66148] **£120.00**
James William Tutt (1858-1911) 'was among the most prolific of the Victorian entomologists'. He helped found 'The Entomologist's Record' and edited it for twenty-two years. It has been published without a break ever since and was among the first group of journals to provide detail about collecting trips. (Salmon and AES).
230. Verrall, G.H. **British Flies. Volume VIII.** Platypezidae, Pipunculidae and Syrphidae of Great Britain. 1st. Ed. Rep. Pub. Classey. 1969 pp.[iv], 691, 120 [2] with b/w. text figs. 8vo. Nr. fine hardback. Scarce. [65609] **£48.00**
231. Wallace, I.D. (et al). **Keys to the Case-Bearing Caddis Larvae of Britain and Ireland.** New Ed. Pub. FBA. 2003 pp.259 with 107 b/w. figs plus 5-page FBA catalogue. 8vo. Fine softback. [66660] **£30.00**
232. Waring, P. and Townsend, M. **Field Guide to the Moths of Great Britain and Ireland.** 1st. Ed. Pub. Bloomsbury Wildlife. 2003 pp.432 with col. illus. and photos. 8vo. Nr. fine softback. [66670] **£10.00**
Moths are illustrated in their natural resting postures, and there are also paintings of different forms, underwings and other details to help with identification.
233. Wilson, R.S. & Ruse, L.P. **A Guide to the Identification of Genera of Chironomid Pupal Exuviae occurring in Britain and Ireland. (including common genera from Northern Europe).** And Their Use in Monitoring Lotic and Lentic Fresh Waters. 1st. Ed. Pub. Freshwater Biological Association. 2005 pp.176 with colour photos. and b/w. illus. throughout text. 8vo. Fine softback. Latest edition. [65905] **£25.00**
This guide provides a simplified introduction to the complex taxonomy of the family Chironomidae, and is intended for those who are not familiar with the group.
234. Young, M. **The Natural History of Moths.** Poyser Natural History. 1st. Ed. Pub. Poyser. 1997 pp.xiv, 271 with colour photos. and b/w. illus. 8vo. Nr. fine hardback in fine dw. [66654] **£20.00**
This work paints a broad picture of moth biology and ecology. From their breeding, feeding, distribution and life history as well as the specialized aspects of their behaviour. Uses many examples from the moth faunas of Britain and Europe.

Fine, Illustrated & Antiquarian

235. Dalechamp, Jacques. **Histoire générale des plantes, contenant XVIII livres également départis en deux tomes:** Tirée de l'exemplaire latin de la bibliothèque de M. Jacques Dalechamps, puis faite françoise par M. Jean Des Moulins. Dernière édition corrigée. 2nd French Edition Pub. Lyon. 1653 Two volumes comprising 2,752 woodcuts, a number of which were made especially for this work. Hardback. Folio. All edges marbled. Contents complete with some pagination errors to Tome 1. Several leaves at the beginning of each volume repaired at blank gutter. Old water-marking (common in herbals) to both volumes, more extensive in Tome 2, nevertheless the contents overall are in thoroughly very good condition. Bound in contemporary full-leather, professionally restored in places, all in thoroughly very good condition. [66524] **£1,795.00**
The second, and last, French edition of Dalechamp's famous herbal - this edition being the most complete one in the French language. Prov: We know that this copy was at one point owned by Sir Frank Crisp (b. 1843 - d. 1949) the English lawyer and microscopist. After 1919, the books went into the library of Sir Edwin Hartland (b. 1848 - d. 1927) and after his passing away in 1936, they were donated to Gloucester Council. The most recent owner being Prof. Grenville (Gren) Lucas OBE, much loved botanist and conservationist (b. 1935 - d. 2022).
236. Darwin, Charles. **The Different Forms of Flowers on Plants of the same Species.** 2nd. Ed. 3rd. Thou. Pub. John Murray. 1888 pp.xxiv, 352, plus 32-page publisher's catalogue dated Dec. 1883. 8vo. Hardback. Neat ownership insc. dated 1908 and small stamp to ffep 'BM/ZFPT'. Light mark to rear endpapers. Contents nr. fine. Original green cloth binding with gilt lettering to spine lightly rubbed to extremities and in thor. vg. condition. (Freeman 1283). [66439] **£350.00**

237. Darwin, Charles. ***The Origin of Species***. By means of Natural Selection. 6th. Ed. 56th. Thou. Pub. John Murray. 1899 pp.xxi, [i], 432 with fold-out plate plus 2-page publisher's list of the Life and Works of Charles Darwin. 8vo. Hardback. Light spotting to fore-edges of text block and half-title o/w. contents exceptionally clean and fine. Three small sections toward end uncut. Original green cloth boards with gilt lettering to spine and blind tooled decoration to boards in nr. fine condition with just light wear to extremities and a little evidence of repair to top of spine. Freeman 457. [66426] **£400.00**
A very pleasing copy of the most complete edition of Darwin's masterpiece.
238. Evelyn, John, (Hunter Edition) ***Silva: or a Discourse of Forest Trees, and the Propagation of Timber in his Majesty's Dominions***. Printed by A.Ward for J. Dodsley. 1776 pp., portrait frontis., [56], 649, 1 large fold-out table, index. Royal 4to. Collated and complete. With 40 copper-engraved plates (one being fold-out). Occ. minor spotting and darkening, o/w. contents fine. More recent full-calf binding with raised bands and gilt lettering to spine in fine condition. Housed in purpose made green cloth solander box in fine condition. [66438] **£725.00**
Among his many other accomplishments, John Evelyn was well known for his knowledge of trees. 'Silva' was written as an encouragement to landowners to plant trees to provide timber for England's burgeoning Navy. This edition was revised and added to by Alexander Hunter, a medical practioner and fellow of the Royal Society, who included many additional engravings.
239. Hewitson, William Chapman. ***Coloured Illustrations of the Eggs of British Birds***. with descriptions of their nests and nidification. 3rd. Ed. Pub. Van Voorst. 1856 Two volume set with 144 [of 149] hand-coloured plates. 8vo. Hardback. Bound without pp.385-396. Contents very clean with minor spotting only occ. a little heavier. More recently rebound in blue cloth with gilt lettering to spines. [66574] **£175.00**
240. Humphreys, H.N. and Westwood, J.O. ***British Butterflies and their Transformations***. [with] British Moths and their Transformations. 1st. Ed. Pub. William Smith, Fleet Street. 1841 & 1843-45 Three volumes with 166 hand-coloured lithograph plates and additional hand-coloured title to Butterfly volume as published. 4to. Hardback. All edges marbled. With period signature of Isobel Borred to each half-title. Occ. light spotting, a little heavier at ends and to Vol. II of Moths, o/w. contents in fine condition. Handsomely bound in later black half calf over marbled boards, with gilt lettering and decoration, lightly rubbed to boards, a few minor white marks o/w. fine. A pleasing opportunity to obtain a matching set of this sought after work. [66108] **£1,395.00**
Author of the excellent book on the great butterfly collectors, 'The Aurelian Legacy', Michael Salmon believes Henry Noel Humphreys was equal in talent to one of the finest insect illustrators of the 19th Century, John Curtis. High praise indeed. Coupled with the prodigiously talented John Obadiah Westwood, it is no wonder that this work is thought of so highly.
241. Janson, E.W. ***British Beetles***. Transferred from Curtis' British Entomology. 1st. Ed. Pub. Bell and Daldy, London. 1863 pp.[ii], 58, [ii] plus 29 fine hand coloured plates illustrating 259 beetles. 4to. Hardback. Early twentieth century, printed, ownership label. Stitching a little stretched where text ends and plates begin. Very minor amount of spotting indeed, o/w. contents exceptionally clean and fine. Handsome, original quarter morocco over cloth boards with gilt lettering and decoration, lightly rubbed o/w. fine. A very pleasing copy in original condition. [66041] **£575.00**
The hand coloured illustrations are quite superb and a joy to behold.
242. Kirby, W.F. ***European Butterflies and Moths***. Pub. Cassell and Company. 1898 pp.xlix, 427 with 61 hand coloured plates and 1 b/w. plate. 4to. Hardback. TEG. Occ. minor spotting o/w. contents exceptionally clean and fine. Modern crimson half morocco over crimson cloth, lettered in gilt to spine, all in fine condition. A most pleasing copy. [66039] **£325.00**
243. Lilford, Lord. ***Coloured Figures of the Birds of the British Islands***. 2nd. Ed. Pub. R.H. Porter, London. 1891-1897 Eight volume set (includes Index vol.) with photogravure portrait frontis., and 421 chromolithograph or hand-coloured plates. Royal 8vo Hardback. TEG. Occ. spotting o/w. contents fine. Text leaves and plates neatly numbered in pencil. Marbled endpapers. Superbly bound by R.H. Porter in crimson half morocco over marbled boards with sewn headbands, all in nr. fine condition. Most pleasingly all original part wrappers are bound into the Index vol. These wrappers provide content information for 'Coloured Figures' and R.H. Porter adverts with period detail on the books advertised - titles include 'Eggs of British Birds - Limicolae' by Poynting, 'Argentine Ornithology' by Sclater and 'Rough Notes on the Birds observed in the British Islands' by Booth. [66599] **£2,950.00**
Just 450 sets of this edition were printed and in parts VII to XVII 'various improvements were made, some of the plates being much improved' (Mullens an Swann). The majority of the plates are by Archibald Thorburn or J.G. Keulemans, with the remainder executed by G.E. Lodge and W. Foster.
244. Low, The Rev. George. ***Fauna Orcadensis***. or, The Natural History of the Quadrupeds, Birds, Reptiles and Fishes of Orkney and Shetland. 1st. Ed. Pub. Edinburgh, George Ramsey and Company for Archibald, Constable and Company. 1813 pp.xx, 230. 4to. Hardback. Occ. very minor spotting, o/w. contents exceptional

and fine. Recently rebound in quarter calf over marbled boards with gilt lettering to spine - gentle sunning to spine, o/w. fine. A most pleasing copy. [66040] **£450.00**

Low (1746-1795) was a tutor in Stromness, and later ordained minister of Birsay and Harray in Orkney in 1774. When Sir Joseph Banks and Daniel Solander arrived at Orkney on their return from the last and ill-fated voyage of Captain Cook, Low was asked to accompany them on their excursions around the Orkney and Shetland Islands. Banks introduced him to Thomas Pennant, and it was with Pennant's assistance that Low was able to classify the fauna of the islands. Wood said of Low that 'He did for Orkney what Gilbert White did for Selborne.'

245. Mawson, Thomas. ***The Art & Craft of Garden Making***. 1st. Ed. Pub. B.T. Batsford and Geo. Newnes. 1900 pp.xvii, [i], 224 illus. with perspective views plus plans, sections and details of gardens and garden ornament. Folio. Hardback. TEG. Small splashmark to bottom fore-corner of boards and assoc. minor flecking to ffeps., o/w. contents very clean and nr. fine. Original gilt decorated cloth binding thor. vg. A very pleasing first edition copy of Mawson's much sought after work. [66529] **£425.00**

246. Merian, Maria Sibylla. ***Butterflies, Beetles and other Insects***. The Leningrad Book of Notes and Studies. Ltd. Ed. Pub. McGraw-Hill International. 1976 Two volume set comprising text volume (pp.471) and solander box containing 120 loose colour plates and Notes for the Plates softback vol. as published. Folio. Contents fine. Both vols. bound in half calf over marbled boards, a trifle rubbed to extremities, o/w. fine. Housed in publisher's slipcase. Copy No. 359 of 1,750 numbered sets. [66566] **£425.00**
A wonderful facsimile of the original which is held in the library of the Academy of Sciences in Russia. After completion of the facsimile, the plates were destroyed.

247. Morris, Rev. F.O. ***A History of British Birds***. 1st. Ed. Pub. Groombridge & Sons. 1851-1857 Six volume set with 358 fine hand-coloured plates. Royal 8vo. AEG. Occ. spotting, mostly light, o/w. contents fine. Neat pencil annotation to blank margin of Vol. V 'Heard the Corncrake at Ripon, April 25th 1893'. Finely bound in 20th century crushed red half morocco, spines richly decorated and lettered in gilt in fine condition with spines just a little flecked. Comes with a hand-written letter (mounted on grey card) from Rev. F.O. Morris, Nafferton Vicarage, Drifffield, 23rd October 1853. In the letter Morris recommends a book called 'Taxidermy' and suggests that the recipient take 'a few lessons of a good bird stuffer, such as Stubbs of Ripon, or Graham of York. Very uncommon to come across any ephemera directly related to F.O. Morris. [66549] **£1,595.00**
A very pleasing set of the first edition. F.O. Morris 'entered Holy Orders, and held several curacies before being presented to the living of Nafferton in the East Riding of Yorkshire in 1844, vacating this early in 1854 (Mullens and Swann). Wonderful to think that this letter was written half way through writing the first edition of 'A History of British Birds'.

248. Morris, Rev., F.O. ***A Natural History of the Nests and Eggs of British Birds***. 2nd. Ed. Pub. George Bell & Sons, London. 1875 Three volume set with 233 chromolithographed colour plates. Two-page Geo. Bell & Sons catalogue dated Sept. 1882 to rear of Vol. I & II. Crown 4to. Hardback. Ex-Willesden Lib., with their small stamp to verso of plates. Minor abrasion to plain background of one plate, o/w. contents fine. Quarter morocco over green cloth boards, with gilt lettering to spine, just lightly rubbed to extremities o/w. fine. A very pleasing set. [66571] **£295.00**

249. Oates, E.W & Ogilvie-Grant, W.R. ***Catalogue of the Collection of Birds' Eggs in the British Museum***. 1st. Ed. Pub. Trustees B.M.(N.H.). 1901-1912 Five volume set with 79 fine chromolithographic plates after Henrik Gronvold. With publisher's catalogue to rear of each volume. With ownership insc. of Goland Vanhalt Clarke, 18th Hussars to four vols., small label of Rowland Ward Ltd., Piccadilly, London to three vols., and The Avicultural Society, T.H. Newman Bequest bookplate dated 1944 to one vol. Old mark to top-edge of text block of Vol. IV, minor spotting to blank margins of some plates in Vol. I, o/w. contents clean and fine. Cords a little stretched in a few places in Vols. I and II. Original cloth bindings thor. vg. [66467] **£825.00**
A superb work. A total of 19,283 eggs are catalogued within this work of which 1,164 are exquisitely illustrated in the plates. Fascinating supporting text providing detailed identification and background information. Prov: Gen. Goland Vanhalt Clarke (1875-1944) was a cavalry officer in the British Army, a big game hunter, naturalist and collector. Rowland Ward (1847-1912) traded as 'taxidermists, naturalists, furrier, silversmith, bookseller and publisher' from his showroom in Piccadilly.

250. Robinson, William. ***The English Flower Garden***. Style, Position, and Arrangement; followed by a description, alphabetically arranged, of all the plants best suited for its embellishment; their culture, and positions suited for each. 1st. Ed. Pub. John Murray. 1883 pp.xii, cxxiv, 303 [i] superbly illustrated with engravings throughout. 8vo. Hardback. Contents exceptionally clean and nr. fine. Mid-20th century half calf over marbled boards with gilt floral decoration and lettering to spine in fine condition. Prov: Although not stated within, this copy comes from the collection of Peter Herbert, former owner and rejuvenator of Gravetye Manor and to this end, we have loosely enclosed a reduced size copy of his bookplate. [66491] **£295.00**
Considered one of the most influential books on gardening, this work went through fifteen editions during William Robinson's lifetime. Peter Herbert purchased Gravetye Manor in 1958 and set about restoring William Robinson's gardens.

251. Robinson, William. ***Gravetye Manor, Or Twenty Years' Work round an Old Manor House***. 1st. Ed. Pub. John Murray. 1911 pp.xii, [ii], 155 with plates and illus. Folio. TEG. Virtually free of spotting and contents

exceptionally clean and fine. Original vellum with gilt lettering to front cover and spine, original silk ties have deteriorated, vellum in exceptional, fine, condition. With the bookplate of Peter Herbert, former owner and rejuvenator of Gravetye Manor to ffeep. A most pleasing copy. [66504] **£495.00**

Peter Herbert purchased Gravetye Manor in 1958 and set about restoring William Robinson's gardens.

252. Robinson, William. ***Home Landscapes***. With views taken in the Farms, Woods, and Pleasure Grounds of Gravetye Manor. 2nd. Ed. Pub. John Murray. 1920 pp.xii, 98, index (75-79) with 32 photographic plates, plus Supplement title-page and 12 further plates. Folio. Printed on handmade paper, edges rough-cut as published. A very small amount of spotting, o/w. contents exceptionally clean and fine. William Robinson's bookplate and visiting card to front pastedown - it appears that at some point Robinson may have gifted this copy. With a leaf from 'Country Life' (1931) entitled 'Men of Sussex' and featuring a portrait of 'Mr William Robinson - England's Greatest Gardener' alongside five other portraits (incl. Rudyard Kipling) tipped-on to ffeep. With two obituary notices for William Robinson to front pastedown. Also with the bookplate of Peter Herbert, former owner and rejuvenator of Gravetye Manor to ffeep. Original green cloth binding with gilt lettering to spine, lightly rubbed at extremities, o/w. fine. Unique copy of the preferred, more comprehensive, second edition. [66505] **£595.00**

William Robinson (1838-1935) is broadly considered as the Father of Modern Gardening. Peter Herbert purchased Gravetye Manor in 1958 and set about restoring William Robinson's gardens.

253. Robinson, William. ***The Wild Garden***. Or the Naturalization and Natural Grouping of Hardy Exotic Plants with a Chapter on the Garden of British Wild Flowers. 5th. Ed. Pub. John Murray. 1895 pp.xx, 304 with 14 plates plus many illus. in text by Alfred Parsons. 8vo. Hardback. TEG. Spotting to prelims., and occ. internally, o/w. contents fine. Original full vellum, by Birdsall, with gilt floral decoration to boards in nr. fine condition. Un-numbered copy from the limited edition of just 280 copies. William Robinson's copy with his bookplate to front pastedown with several of his pencil trails and annotations. With 'Ernest Markham, From the author, Gravetye, July 1917' in Robinson's hand to limitation page. Also with the bookplate of Peter Herbert, former owner and rejuvenator of Gravetye Manor to ffeep. Unique copy. [66489] **£795.00**

The book that made William Robinson's reputation. Ernest Markham (1881-1937) was head gardener of Gravetye Manor from 1914 to 1935. Peter Herbert purchased Gravetye Manor in 1958 and set about restoring William Robinson's gardens.

254. Robinson, William. ***The Wild Garden***. Or the Naturalization and Natural Grouping of Hardy Flowers with a Chapter on the Garden of British Wild Flowers. 7th. Ed. Pub. John Murray. 1929 pp.xvi, 207 with b/w. plates and further illus. in the text by Alfred Parsons. 8vo. Hardback. Minor spotting to prelims., o/w. contents fine. Original blue cloth binding with gilt lettering to spine in nr. fine condition. With dedication from William Robinson reading 'Mary Gilpin, From the author, Snowdrop month, 1929' to half-title. Also with the bookplate of Peter Herbert, former owner and rejuvenator of Gravetye Manor to ffeep. Unique copy. [66490] **£395.00**

The book that made William Robinson's reputation. Mary Gilpin was William Robinson's nurse and took an active role in his correspondence. Peter Herbert purchased Gravetye Manor in 1958 and set about restoring William Robinson's gardens.

255. Robinson, William. ***Wood Fires for the Country House & Cottage***. Showing the beauty and use of the wood fire. Pub. John Murray. [1924] pp.115, [i] with illus. and plans. Small 4to. Hardback. William Robinson's copy with his many annotations, emendations and re-writes (some hand-written) on paper tipped-in to text. A fascinating insight into William Robinson's working and thinking. Original red cloth nr. fine. Unique copy. [66492] **£595.00**

William Robinson is broadly considered as the Father of Modern Gardening. Born in Ireland in 1838 and renowned for his wild and natural approach to gardening, he went on to establish his internationally acclaimed garden at Gravetye Manor in Sussex.

256. Seebohm, Henry. ***A History of British Birds with Coloured Illustrations of their Eggs***. 1st. Ed. Pub. for the Author by R.H. Porter. 1883-85 Four volume set with 68 fine colour lithograph plates plus illus. in text. Royal 8vo. Hardbacks. Plate volume with TEG. Very minor amount of spotting indeed to text vols., o/w. contents fine. Occ. quite light spotting to plates o/w. fine. Original half morocco over marbled boards, plate volume a little different in style, all in thor. vg. condition. A very pleasing set. [66025] **£350.00**

257. Smith, Sir J.E. and Sowerby, James. ***English Botany***; or, Coloured figures of British Plants with their essential characters, synonyms, and places of growth. 2nd. Ed. Pub. for C.E. Sowerby. [1832]-1846 Twelve volume set with 2,754 fine hand coloured copper engraved plates. Each vol. with separate Latin and English plant names as published. 8vo. Hardback. Contents very clean with only very occ. quite minor spotting, a little more so to the text sections of two vols. Contemporary cloth binding, internally very sound, externally showing rubbing and some wear, more so to five of the twelve vols. [66447] **£1,400.00**

A magnificent work. "English Botany" is of value even to the present day as a work of reference, and as an illustrated flora of our country it has never been surpassed.' (Henry).

258. Smith, William. ***Observations on the Utility, Form and Management of Water Meadows and the Draining and Irrigating of Peat Bogs***, with an account of Prisley Bog and other extraordinary

improvements conducted for His Grace The Duke of Bedford, Thomas William Coke, Esq. M.P. and others. *1st. Ed. Pub. Norwich, Printed by R.M. Bacon. 1806* pp. fold-out plate, [iv], xviii, [19]-121, [iii] with one further fold-out plate plus vignettes to text. 8vo. Hardback. Some off-setting to plates, occ. minor spotting, o/w. contents fine. Sympathetically bound in modern buckram preserving original spine label. [66024] **£850.00**
William Smith (1769-1839) was known as 'the Father of English Geology' and famous for producing the first geological map of Britain (1815). The charming plates illustrate the plans of watermeadows made out of a bog on Prislely Farm.

259. Speke, J.H. and Grant, J.A. ***The Botany of the Speke and Grant Expedition.*** An Enumeration of the Plants collected during the Journey of the late Captain J.H. Speke and Captain (now Lieut.-Col.) J.A. Grant from Zanzibar to Egypt. *Pub. Trans. of the Linnean Society. [c.1872]* pp.190 with fold-out colour map (by W. and A.K. Johnston, London) and 136 b/w. lithograph plates by and after W.H. Fitch. 4to. Hardback. Only the very occ. marginal spot, o/w. contents fine. Marbled endpapers. More recent, handsome, full green morocco leather binding with raised bands in nr. fine condition. Housed in purpose made green cloth solander box in nr. fine condition. [66437] **£375.00**
When appointed to accompany Speke to the sources of the Nile, Grant thought that 'many a pleasant hour might be spent in collecting plants and seeds while traversing the country to be explored. He purchased drying paper and note books to allow him to do so and in the introduction to this work he commented that upon their return, the plants were very well received by Kew. The map illustrates the route of their expedition from Zanzibar to Egypt.
260. Stephens, James Francis. ***Illustrations of British Entomology; or a Synopsis of Indigenous Insects.*** Mandibulata Vol. I to VII [with] Haustellata Vol. I to IV [with] Supplement. *1st. Ed. Pub. Baldwin and Craddock / Henry G. Bohn. 1828-1846* Twelve vols. bound in five with 95 fine hand-coloured, copper engraved, plates. Royal 8vo. Hardback. All title pages and indexes present. Neat repair to three leaves, only very minor spotting o/w. contents fine. More recent quarter calf over marbled boards with gilt lettering and raised bands in most pleasing nr. fine condition. [66527] **£1,675.00**
With fine hand-coloured plates by C.M. Curtis and J.O. Westwood. Stephens (1792-1852) was an English entomologist, naturalist and fellow of the Linnaean Society. 'While at the University of Cambridge, the student Charles Darwin became an enthusiastic insect collector. He sent Stephens records of the rarer insects he had captured, and was delighted when 'Illustrations of British Entomology' gave him credit for capturing insects described in 33 entries, quoting his words in all but two of the cases. Darwin recalled in his autobiography 'No poet ever felt more delight at seeing his first poem published than I did at seeing in Stephen's Illustrations of British Insects the magic words, 'captured by C. Darwin, Esq.'"
261. Stonham, Charles. ***The Birds of the British Islands.*** *1st. Ed. Pub. E. Grant Richards. 1906-1911* Five volume set with 318 fine engraved plates, two colour fold-out maps and two full-page anatomical woodcuts printed in red and black. With 9-page list of subscribers to rear of Vol. V. Large 4to. Hardback. TEG. Ex-Bolton. Lib. Overall contents exceptionally clean and nr. fine. Original quarter vellum over blue boards with gilt lettering - short split to top of spine of Vol. III, o/w. in vg. condition. [66570] **£275.00**
Originally issued in 20 parts and finely illustrated by Lilian M. Medland.
262. Tate [Galleries and O'Keeffe, Georgia]. ***Georgia O'Keeffe Portfolio : O'Keeffe Flowers.*** *1st. Ed. thus Pub. Tate. 2016* A portfolio of four colour, archival quality, prints with supporting, illustrated text leaf, all housed in publisher's solander box. Folio (each print measuring 40cm x 30cm). Contents fine. Solander box nr. fine. Out-of-print. [66436] **£500.00**
In 2016, Tate Modern held an impressive Georgia O'Keeffe exhibition and this specially printed portfolio was produced in support of it. The prints illustrate O'Keeffe's illustrations of 'Abstraction White Rose', 'Jimson Weed / White Flower No. 1', 'Jimson Weed' and 'Black Iris'. Giclee printed in the UK on Somerset Enhanced 100% cotton rag paper with hand-finished edges.
263. Thorburn, Archibald (& Grahame, Major Iain). ***Birds of Prey.*** A facsimile of the 1919 edition with a new foreword. *De Luxe Ed. Pub. Major Iain Grahame. 1985* pp.[viii], [ii], iii plus 12 mounted colour plates each with supporting page of text. Folio. Hardback. TEG. Hand-made paper and marbled end-papers. Very minor spotting indeed o/w. contents fine. Original three-quarter dark green morocco with gilt lettering and decoration in nr. fine condition. This edition was limited to just 145 copies of which 135 (numbered 16 to 150) were for sale. Ten hors de commerce copies were also produced and lettered A to J - this copy being hors de commerce copy I. A most pleasing copy. [66528] **£725.00**
"First published in 1919 and limited to only one hundred and fifty copies, it has always been a great scarcity. One reason is that it was never issued in book form, but rather as a portfolio of lithographed prints, with an accompanying page of text. Many of them have been split up and framed, so only a very few copies remain in their original format. To commemorate the fiftieth anniversary of Thorburn's death, on 9 October 1935, I am proud to be republishing this little known work" Major Iain Grahame.
264. W[ard] Hon. Mrs. [Mary]. & M[ahon], Lady [Jane]. ***Entomology in Sport, and Entomology in Earnest.*** *1st. Ed. Pub. London, Paul Jerrard & Son. [1859]* pp.[ii], 20, 48 with additional hand coloured pictorial title, hand coloured frontis., and decorative wreath enclosing the Dedication. Further hand coloured wood-engraved initials and illus. to text. 8vo. Hardback. AEG. A thought provoking poem about a beetle neatly written in pencil to ffepp.

Some minor spotting / marks, o/w. contents fine. Original richly gilt decorated blue cloth, expertly rebacked preserving part of the original spine and end-papers. Scarce. [66038] **£495.00**

Jerrard publications are renowned for their delightful, detailed, hand colouring and this book is testament to that.

265. Weston Bell, E. ***The Scottish Deerhound***. With notes on its Origin and Characteristics. 1st. Ed. thus Pub. Peregrine Books. 1990 pp.[x], [viii], 138 with 16 plates plus further illus., and 20-page publisher's catalogue. Large 8vo. A total of 131 numbered copies were sold (from a total print run of just 250 copies) pre-publication to subscribers and these people are listed within. This copy is No. 112 and was purchased by H. & F. Crawley, Nova Scotia, Canada. Four tiny spots and one small mark o/w. the contents are in fine condition. Bound in green cloth with gilt decoration to front board in nr. fine condition. A super copy. [66466] **£395.00**
266. Willmott, Ellen. ***Warley Garden in Spring and Summer***. 1st. Ed. Pub. Bernard Quaritch. 1909 pp.[viii] with 40 fine, tissue guarded, photographic plates. Folio. Contents nr. fine. Original green cloth backed binding in vg. plus condition. [66530] **£175.00**
A wonderful work illustrating Ellen Willmott's (1858-1934) gardens at Warley Place. The detail within the photographs is quite superb.

Gardening

267. Allan, Mea. ***William Robinson, 1838-1935***. Father of the English Flower Garden. 1st. Ed. Pub. Faber & Faber. 1982 pp.255 with b/w. photos. and illus. Large 8vo. Fine hardback in fine dw. [66616] **£15.00**
Mea Allan's highly regarded biography of William Robinson.
268. Amherst, The Hon. A. ***A History of Gardening in England***. 1st. Ed. Pub. Bernard Quaritch. 1895 pp.xvi, 398 with b/w. illus. Large 8vo. Hardback. TEG. Bookplate removed. Paper at internal hinges lifting, binding still very sound. Some spotting to endpapers, ink scribble to ffep., o/w. contents fine. Original cloth with gilt decoration in good condition with fraying to bottom of spine. A very readable copy. [66629] **£37.50**
Covers the era from Monastic to Nineteenth Century Gardening.
269. Bath, Trevor & Jones, Joy. ***Hardy Geraniums***. The Gardener's Guide to Growing. 1st. Ed. Pub. David & Charles. 1994 pp.157 with many col. photos. and line drawings. Large 8vo. Title page signed 'All best wishes, Trevor (Bath)'. Fine hardback in fine dw. [66049] **£10.00**
A most useful guide to those interested in this group of plants. Considers over 220 hardy geraniums including American and Australian species and exotics from all over the world. Propagation is covered in depth.
270. Chatto, Beth. ***The Damp Garden***. 1st. Ed. Pub. Dent. 1982 pp.336 with some colour photos. and b/w. plans. 8vo. Some spotting to top-edge of text-block, o/w. a fine hardback in thor. vg. dw. [66046] **£10.00**
Throughout this book Beth Chatto conveys the practical gardening wisdom and sense of design and colour for which she is famous.
271. Chatto, Beth. ***The Dry Garden***. 1st. Ed. Pub. J.M. Dent. 1978 pp.189 with b/w. photos and illus. 8vo. Fine hardback in nr. fine dw. [66612] **£20.00**
An informative guide to creating a 'dry garden' using plants that need very little attention and are naturally adapted to flourish in dry shade, continuous sunshine or even extreme drought.
272. Colston Burrell, C. and Knott Tyler, J. ***Hellebores***. A Comprehensive Guide. 1st. Ed. Pub. Timber Press. 2006 pp.296 with colour photos. throughout. Large 8vo. Fine hardback in nr. fine dw. [66641] **£30.00**
The authors have produced a guide with comprehensive information on growing, maintenance, design, hybridization and selection, and trouble-shooting.
273. Davies, Dilys. ***Alliums***. The Ornamental Onions. 1st. Ed. Pub. Batsford./ The Hardy Plant Soc. 1992 pp.168 with colour photos. and b/w. illus. Royal 8vo. Fine hardback in fine dw., just gently sunned. [66044] **£9.50**
Covers approximately 200 species with botanical descriptions.
274. Drewitt, F.D. ***The Romance of The Apothecaries' Garden at Chelsea***. 2nd. Rev. Enl. Ed. Pub. Chapman and Dodd. 1924 pp.xiii,136 with b/w. illus. 8vo. Hardback. Light spotting to fore-edges of text block and occ. internally o/w. contents fine. Original blue cloth boards in vg. plus condition [66614] **£6.50**
A charming insight into the garden.
275. Dyce, J.W. ***The Cultivation and Propagation of British Ferns***. 2nd. Ed. Pub. British Pteridological Society. 1993 pp.iv, 42 with b/w. photos. and illus. 8vo. Notes in ink to back cover. Nr. fine softback. [66050] **£15.00**
With over 50 years experience in growing and collecting ferns, James Dyce was uniquely qualified to write this guide.

276. Farrer, Reginald. ***In a Yorkshire Garden.*** 1st. Ed. Pub. Edward Arnold. 1909 pp.xii, 316 with b/w. plates plus 16-page Edward Arnold Catalogue. 8vo. Hardback. Previous owner's signature to ffeep. Some spotting to fore-edges of text block, o/w. contents fine. Original cloth boards with gilt motif in vg. condition. [66605] **£38.00**
277. Grey-Wilson, C. ***Poppies.*** The Poppy Family in the Wild and in Cultivation. 1st. Ed. Rep. Pub. B.T. Batsford. 1995 pp.208 with line drawings and colour photos. 8vo. Fine hardback in fine dw. [66615] **£10.00**
First published in 1993, this was the first book devoted exclusively to these most loved and cherished of plants.
278. Grubb, N.H. ***Cherries.*** 1st. Ed. Pub. Crosby Lockwood. 1949 pp.viii, 186, xviii with 12 colour plates and b/w. photos. Large 8vo. Some spotting to fore-edges of text block and ends o/w. contents fine. Original green cloth boards nr. fine. [66627] **£9.00**
An essential guide for all those who grow or work with cherries.
279. Harding, Mrs. Edward. ***The Book of the Peony.*** 1st. Ed. Pub. J.B. Lippincott. 1917 pp.259 with 20 col. and 22 b/w. plates, and 1 map. 8vo. Hardback. TEG. Contents fine. Original cloth boards with gilt title and inset col. photo. in nr. fine condition. [66628] **£95.00**
Alice Harding was an eminent American gardener and horticulturalist whose book on the Peony is regarded as a seminal work. The book begins with a detailed chapter on the mythology, ancient and modern history of the peony and then moves on to planting, cultivation and propagation. Best varieties including a consideration of the Tree Peony make this a comprehensive work.
280. Hope Moncrieff, A.R. ***Kew Gardens.*** 1st. Ed. Pub. A. & C. Black. 1908 pp.208 with 24 col. plates. 8vo. Hardback. TEG. Previous owner's neat blind stamp to ffeep. Occ. light spotting, o/w. contents fine. Original green cloth boards with rich gilt decoration in nr. fine condition. A very pleasing copy indeed. [66611] **£45.00**
A charming guide to Kew Gardens, exploring the lake, wild garden, Queen's Cottage Gardens, rock garden and the Palm House.
281. Howe, Bea. ***Lady with Green Fingers.*** The Life of Jane Loudon. 1st. Ed. Pub. Country Life. 1961 pp.184 with frontis. portrait and b/w. illus. 8vo. Inscriptions to ffeep. VG. hardback in good to vg. dw. [66619] **£12.50**
A biography of Jane Loudon, the first professional lady gardener and writer on the subject of gardening.
282. Howells, J. ***Trouble Free Clematis.*** The Viticellas. 1st. Ed. Pub. Garden Art Press. 1998 pp.191 with col. photos. and drawings throughout. 4to. Fine hardback in fine dw. [66625] **£25.00**
A valuable, practical, guide and the most comprehensive book to date on the subject of Viticellas.
283. Ingram, Collingwood. ***A Garden of Memories.*** 1st. Pub. H.F. & G. Witherby. 1970 pp.206 with b/w. photos. 8vo. Nr. fine hardback in vg. plus dw. [66609] **£25.00**
Collingwood 'Cherry' Ingram was the travelling naturalist responsible for saving certain Japanese ornamental cherry varieties, and to introduce them to Britain. Here he recollects how he created a garden out of six acres of meadowland and searched the temperate regions of both hemispheres for new and interesting plants to put there, all of which were planted to remind him of places seen or people met during his travels, hence 'Garden of Memories'.
284. Ingram, Collingwood. ***Isles of the Seven Seas.*** 1st. Ed. Pub. Hutchinson & Co. 1936 pp.283 with b/w. photos., endpaper maps. 8vo. Hardback. Inscription to half-title. Spotting to fore-edges of text block and occ. internally o/w. contents fine. Original cloth boards nr. fine in vg. dw. [66610] **£60.00**
Collingwood 'Cherry' Ingram was the travelling naturalist responsible for saving certain Japanese ornamental cherry varieties, and to introduce them to Britain. In this book he describes the flora and fauna encountered on his travels to various islands throughout the world, ranging from the windswept granite of Coll to the tropical fragrance of Bora Bora.
285. Ingram, Collingwood. ***Ornamental Cherries.*** 1st. Ed. Pub. Country Life. 1948 pp.259 with 8 plates of colour illus., 40 b/w. figs. and line drawings to text. 8vo. Some spotting to fore-edges of text block and occ. internally o/w. a fine. in good dw. with some loss to rear panel. Scarce. [66607] **£175.00**
A highly absorbing account and still the standard work on this subject. Collingwood 'Cherry' Ingram (1880-1981) was a leading authority on Japanese flowering cherries. By 1926, he was a world authority on Japanese cherries and was asked to address the Cherry Society in Japan on their national tree.
286. Jefferson-Brown, M.J. ***Daffodils and Narcissi.*** A complete guide to the Narcissus family. 1st. Ed. Pub. Faber. 1969 pp.224 with col. and b/w. photos., b/w. figs and distribution maps. 8vo. Minor spotting to fore-edges of text block, o/w a fine hardback in fine dw. [66621] **£40.00**
Based on the author's long experience and on experimental work, advice is given on cultivation, nutrition and protection from pests, on hybridization and exhibiting on both sides of the Atlantic.
287. Jekyll, F. & Taylor, G.C. (Eds.). ***A Gardener's Testament.*** A Selection of Articles and Notes By Gertrude Jekyll. 1st. Ed. Pub. Country Life. 1937 pp.xiv, 258 with b/w. photos. 8vo. Hardback. Period owner's signature to front pastedown. Period newspaper review of 'A Gardener's Testament' attached to ffeep. Spotting to fore-edges

of text block, prelims. and occ. elsewhere o/w. contents fine. Original cloth with gilt motif in nr. fine condition. [66639] **£22.50**

The subjects dealt with in this title include the history of garden development and design, problems of planning, the mixed herbaceous border, water gardening, colour schemes and notes on Roses and other hardy families. Dating as many of these do from the last years of her life, they are in effect a testament of her theory and practice.

288. Jekyll, G. ***Children and Gardens.*** 1st. Ed. Pub. Country Life. 1908 pp.x, 110 with b/w. plates and illus., plus catalogue of Country Life books. 8vo. Hardback. Signature dated 1916 to front pastedown. Scattered spotting to text, plates clean. Original cloth boards in good to vg. condition. [66647] **£30.00**
A review of this work at the time of publication by 'The Liverpool Post' read - 'Little bits of Botany, quaint drawings of all kinds of things, pretty pictures, reminiscences and amusements - why, it is a veritable 'Swiss Family Robinson' for the bairns, and we shall be surprised and disappointed if it is not introduced into many hundreds of homes.'
289. Jekyll, G. ***Colour in the Flower Garden.*** 1st. Ed. Pub. Country Life & George Newnes. 1908 pp.xiv, 148 with photos., six fold-out planting plans plus 10-page publisher's catalogue. 8vo. Hardback. Spotting to fore-edges of text block and occ. internally o/w. contents fine. Original cloth with gilt lettering to front in vg. plus condition. Scarce in first edition. [66646] **£52.50**
290. Jekyll, G. ***Colour Schemes for the Flower Garden.*** 7th. Ed. Pub. Country Life. [1930] pp.xvi, 159 with colour frontis., b/w. photos., and fold out planting guides. 8vo. Hardback. Previous owner's signature (dated 1936) to ffepp. Some spotting to fore-edges of text block and occ. internally o/w. contents fine. Original green cloth in nr. fine condition, in a good, illustrated, dw. with some loss at extremities (the dw. states 5th Ed.). [66636] **£25.00**
291. Jekyll, G. ***Old West Surrey.*** Some Notes and Memories. 1st. Ed. Pub. Longmans Green. 1904 pp.xx, 320 with b/w. photos., plus 40-page catalogue. 8vo. Hardback. Armorial bookplate of Henry Kent to pastedown and his signature (dated Oct. 1908) to half-title. Some play in text block o/w. contents fine. Original cloth with gilt decoration and lettering in thor. vg. condition. [66637] **£55.00**
A fascinating record of working class rural life in the early 19th century, thoroughly well illustrated with a collection of the author's photographs depicting the everyday furniture and household articles of the period.
292. Jekyll, G. ***Wood and Garden.*** Notes and Thoughts, Practical and Critical, of a Working Amateur. 10th Imp. Pub. Longmans, Green and Co. 1904 pp.xvi, 286 with b/w. illus. 8vo. Hardback. Very charming bookplate of T.H. Lowinsky loosely inserted. Occ. light spotting internally o/w. contents fine. Original blue cloth with gilt lettering and decoration in vg. condition showing some shelf rubbing and sunning to spine. [66649] **£20.00**
Gertrude Jekyll's thoughts on woodland gardening written in her wonderfully descriptive style. Twelve of the sixteen chapters cover the subject month by month, with the last three chapters covering large and small gardens, information for the beginner then flower-borders and pergolas.
293. Jekyll, Gertrude & Mawley, Edward. ***Roses for English Gardens.*** 1st. Ed. Pub. Country Life & George Newnes. 1902 pp.xvi, 166 with b/w. photos. and illus. Large 8vo. Hardback. Previous owner's signature to ffepp., the occ. note and annotation to contents. Scattered spotting to text, plates clean. Original salmon pink boards with gilt lettering to front and spine in thor. vg. condition with boards showing some mottling. [66648] **£65.00**
294. le Lievre, A. ***Miss Willmott of Warley Place.*** Her Life and Her Gardens. 1st. Ed. Pub. Faber and Faber. 1980 pp.240 with b/w. photos. 8vo. Fine hardback in fine dw. [66634] **£35.00**
Miss Ellen Willmott was associated with the great gardeners who were her contemporaries and friends - among them Gertrude Jekyll, William Robinson and E.A. Bowles. Brief accounts of her life, her notability and sometimes her notoriety, have intrigued those who have come upon them. This biography is the result of wide and careful research.
295. Lloyd, Christopher. ***The Well-Tempered Garden.*** 1st. Ed. Pub. Collins. 1970 pp.479 with colour and b/w. photos. 8vo. Upper corners bumped o/w. a fine hardback in vg. plus, price-clipped, dw. [66608] **£30.00**
Many hundreds of garden plants are discussed: their beauty, uses, cultivation and propagation - a useful reference book.
296. Mathew, Brian. ***The Crocus: A Revision of the Genus Crocus (Iridaceae).*** 1st. Ed. Pub. B.T. Batsford. 1982 pp.127 with 79 full-page colour plates & several figs. Large 8vo. Minor spotting to fore-edge of text block o/w. a fine hardback in fine dw. [66633] **£35.00**
A thorough account of the crocus with a detailed classification of the species including a key to their identification. Every species description is accompanied by a full-page colour illustration and in addition, a glossary and index to species and their synonyms.
297. Mathew, Brian. ***The Genus Lewisia.*** 1st. Ed. Pub. RBG./Timber Press./Christopher Helm. 1989 pp.151 with 20 colour photos., line drawings and dist. maps. 8vo. Fine hardback in fine dw. [66626] **£7.50**
A comprehensive book written for the enthusiast of rock-garden and alpine plants.
298. Mathew, Brian. ***The Iris.*** 1st. Ed. Rep. with revisions Pub. B.T. Batsford. 1989 pp.xvii, 215 with colour, b/w. photos., and line drawings. 8vo. Fine hardback in fine dw. [66606] **£35.00**

Preferred reprint which benefitted from revisions. This book provides not only descriptions of the plants, but also their classification, cultivation hints and much other useful information.

299. Mathias, Brig. L.W.A. **Hyde Snowdrops.** The Giant Snowdrop Company. 1st. Ed. Pub. Giant Snowdrop Company. (c.1965) A fascinating archive of Snowdrop material comprising : a four-page illustrated Catalogue; an eight-page illustrated Catalogue; a two-sided advert featuring an actual size illus. of *Galanthus Nivalis* S. Arnott; a small info. sheet 'Cultural Instructions for *Galanthus*'; a small info. sheet 'Planting Instructions for *Galanthus*' and two invoices (dated 1957 and 1964) detailing bulb purchased - all related to The Giant Snowdrop Company. In addition, the original owner has inserted five letters in which Snowdrops are discussed (four dated between 1957 and 1965, the other undated) with the correspondents incl. Will Ingwersen, Brian Mathew and E.B. Anderson. [66638] **£90.00**
The Catalogues feature descriptions of varieties advertised including flowering time and their prices. The Giant Snowdrop Company existed from the early 1950s to the mid-1960s and is recognised nationally as having laid the foundations for the current popularity and availability of snowdrops. By collecting, propagating and offering bulbs for sale by mail order, Brigadier and Mrs Mathias, with Herbert Ransom, made snowdrops available to a wide group of ordinary gardeners, whereas previously they had been accessible only to a small group of dedicated Galanthophiles (MITP, Stroud).
300. Mawley, Edward (Ed.) et al. **The Rose Annual.** 1910 to 1959. 1st. Ed. Pub. Berkamsted / Croydon. 1910-1959 Fifty volume consecutive run with b/w. & colour photographs plus fold-out plans. 8vo. Hardbacks. Contents of one volume cockled, o/w. a thor. vg. to nr. fine run. All volumes in original green cloth bindings. Several publisher's flyers and a few tickets to the Rose Society's Annual Shows loosely inserted. [66401] **£495.00**
An excellent opportunity to obtain a large, consecutive, run of this wonderfully illustrated and sought after work. 'The annual journal (sponsored by the Royal National Rose Society) 'The Rose Annual' was first published in 1907, and was issued yearly until 1984.'
301. Moore, Thomas. **Epitome of Gardening.** With an introductory chapter on the Principles of Horticulture by Maxwell T. Masters. Pub. Adam & Charles Black, Edinburgh. 1881 pp.xii, 444 with b/w. figs. throughout. 8vo. Hardback. Bookplate. Some spotting to fore-edges of text block, ends and only very occ. internally o/w. contents fine. Original green embossed cloth with borders and gilt decoration to spine and front board in nr. fine condition. [66618] **£40.00**
Thomas Moore (1821-1887) was a British expert on ferns and fern allies and served as Curator of the Society of Apothecaries Garden from 1848 to 1887. The 'Epitome of Gardening' is a practical guide, beginning with the principles and practice of horticulture, then moving onto garden structures (incl. plant houses, the conservatory and greenhouse), garden materials and appliances, garden operations, flowers, fruit and vegetables. It concludes with calendars of operations for both Great Britain and for gardens on the latitude of New York.
302. Rohde, E.S. **Vegetable Cultivation & Cookery.** 1st. Ed. Pub. Medici Soc. 1938 pp.viii, 275 with line drawings. 8vo. Contents nr. fine. Original cloth boards vg. [66631] **£7.50**
A guide to the cultivation and maintenance of a kitchen garden with notes on cookery.
303. Rohde, Eleanour Sinclair. **The Old English Herbals.** Ltd. Ed. Pub. Minerva Press. 1972 pp.xii, 243 with b/w. illus. Large 8vo. Fine hardback in nr. fine dw. Ltd. Ed. of 500 copies, this being copy no. 384. [66645] **£20.00**
In this extensive survey of Herbals, Eleanour Sinclair Rohde has written the standard work on a little-explored branch of medical and horticultural history. From early Anglo-Saxon plant-lore, through medieval manuscripts to the early printed herbals there is much information on the virtues of herbs, on herb-gardens, recipes, customs, folk beliefs, and the medical, magical, and culinary properties of plants.
304. Smithers, Peter. **Adventures of a Gardener.** 1st. Ed. Pub. Harvill RHS. 1995 pp 211 with colour and b/w. photos and illus. Small 4to. Fine hardback in nr. fine dw. [66640] **£28.00**
The author reflects upon the place of gardening in his busy life in the world of national and international politics.
305. Stern, F.C. **A Chalk Garden.** 2nd. Ed. Pub. Faber & Faber. 1974 pp.198 with colour and b/w. photos. 8vo. Inscription to ffe. Fine hardback in fine dw. [66644] **£40.00**
A detailed discussion, by a knowledgeable and accomplished gardener, of the bewildering number of lovely plants he grew in what was probably the first garden made on pure chalk.
306. Stern, F.C. **Snowdrops and Snowflakes.** A study of the genera *Galanthus* and *Leucojum*. 1st. Ed. Pub. The Royal Horticultural Society. 1956 pp.[6], 128 with colour illus, b/w. photos. and illus. and fold-out dist. map. Royal 8vo. Some spotting to fore-edges of text block and to ends o/w. contents fine. Original blue cloth boards in thor. vg. With four-page illustrated catalogue (c. 1957) for The Giant Snowdrop Company, loosely inserted. [66620] **£130.00**
Stern's book is still considered a must-have text. The Giant Snowdrop Company existed from the early 1950s to the mid-1960s and is recognised nationally as having laid the foundations for the current popularity and availability of snowdrops. By collecting, propagating and offering bulbs for sale by mail order, Brigadier and Mrs Mathias, with Herbert Ransom, made snowdrops available to a wide group of ordinary gardeners (MITP, Stroud).

307. Stroud, D. **Capability Brown**. 1st. Ed. Pub. Country Life. 1950 pp.228 with colour frontis. and b/w. photos. and illus. 4to. Fine hardback in thor. vg. to nr. fine dw. A very pleasing copy. [66623] **£38.00**
"A highly regarded account of Capability Brown", with an introduction by Christopher Hussey.
308. Stroud, D. **Humphry Repton**. 1st. Ed. Pub. Country Life. 1962 pp.182 with many b/w. photos. 4to. Fine hardback in nr. fine, price clipped dw. [66624] **£45.00**
Like her book on Capability Brown, an engaging biographical account of the work of Humphry Repton.
309. Taylor, H.V. **The Apples of England**. 2nd. Ed. Crosby Lockwood & Son Ltd. 1945 pp. 205 with col. frontis and b/w. plates. Large 8vo. Hardback. Contents fine. Original cloth boards thor. vg. [66643] **£30.00**
'The issue of a Second Edition of The Apples of England gives the author an opportunity to introduce promising local kinds and new seedlings in place of old and inferior sorts, and so bring the list of apple varieties up to date.'
310. Taylor, H.V. **The Plums of England**. 1st. Ed. Pub. Crosby Lockwood. 1949 pp.viii, 151 with 32 colour plates plus 29 pages of adverts. Large 8vo. Some spotting to fore-edges of text block and to ends o/w. a fine hardback in vg. dw. With loosely inserted, period, 8-page Crosby Lockwood catalogue in which they advertise their published works in the fields of agriculture and horticulture. [66632] **£40.00**
311. Thonger, C. **The Book of Garden Furniture**. 1st. Ed. Pub. John Lane The Bodley Head. 1903 pp.ix, 100 with b/w. photos. and illus. throughout. Small 8vo. Hardback. Some spotting to ends and only occ. internally o/w. contents fine. Original pictorial boards nr. fine. [66635] **£49.50**
A super work and very well illustrated. Considers seats, garden and summer houses, archways and treillage, pergolas, gates, fences, and edgings, sundials and statuary, bridges, fountains, urns, vases, tubs.
312. Tricker, William. **The Water Garden**. Embracing the construction of ponds, adapting natural streams, planting, hybridizing, seed saving, propagation, building an aquatic house, wintering, correct designing and planting of banks and margins, together with cultural directions for all ornamental aquatics. 1st. Ed. Pub. A.T. De La Mare. 1897 pp.viii, 120 with nine b/w. plates and illus. throughout. 4to. Hardback. Period inscription and newspaper clippings attached to front pastedown, fep., and verso of frontis. Spotting and other marks to ends, and occ. internally. Hinges tender. Original decorated boards good to vg. [66642] **£30.00**
A practical, easily absorbed, and well illustrated work on water gardening.
313. Ward, H.W. **The Book of the Grape**. Together with a chapter on the decorative value of the vine by the editor. 1st. Ed. Rep. John Lane The Bodley Head. 1925 pp.xii, 97 with b/w. photos. and drawings. Small 8vo. Hardback. Notes in ink to rear endpaper, very minor spotting o/w. contents fine. Original pictorial boards thor. vg. [66617] **£7.50**
A practical guide to vine growing in Britain in the Handbooks of Practical Gardening series
314. Wilson, Ernest H. **The Cherries of Japan**. 1st. Ed. Pub. Arnold Arboretum / Cambridge Univ. Press. 1916 pp.xiv, 68 with 8 b/w. photos., plus 3-page supplement. 8vo. Hardback. Ex. Royal Botanic Gardens-Kew. Very minor spotting at ends and occ. internally o/w. contents fine. More recently rebound in dark green cloth with gilt lettering to spine in vg. condition. Original printed front wrapper bound in. Very scarce. [66630] **£120.00**
This copy contains the three page Supplement which was released after the publication of 'The Cherries of Japan' which contains revisions to nomenclature.
315. Wrigley, J.F. & Fagg, M. **Australian Native Plants**. Cultivation, Use in Landscaping and Propagation. 5th. Ed. Pub. Reed New Holland. 2003 pp.696 with col. photos. and line drawings throughout. Small 4to. Ownership insc. and other notes in pencil to half-title. Fine hardback in nr. fine dw. [66022] **£50.00**
Provides a wealth of information for over 3,500 native plants, their properties, cultivation and propagation. This is the most comprehensive book on the market and is indispensable for anyone interested in growing native plants anywhere in Australia, whether they are home gardeners, landscapers or professional horticulturists.
316. Yeo, P.F. **Hardy Geraniums**. 1st. Pub. Croom Helm. 1985 pp.192 with colour photos. and line drawings. Large 8vo. Nr. fine hardback in nr. fine dw. [66047] **£5.00**
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Natural History & Zoology

317. Agnarsdottir, A. (Ed.). **Sir Joseph Banks, Iceland and the North Atlantic, 1720-1820**. Journals, Letters and Documents. Third Series, No. 30. 1st. Ed. Pub. Routledge / Hakluyt Soc. 2016 pp.xxvi, 681 with col. and b/w. illus. Large 8vo. Fine hardback in fine dw. [66220] **£48.00**
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318. Attenborough, David. ***The Private Life of Plants***. A Natural History of Plant Behaviour. 1st. Ed. Pub. BBC. 1995 pp.320 with col. photos. throughout. Small 4to. Signed by David Attenborough to half-title. Fine hardback in fine dw. Not price clipped. Now protected in clear, removable, plastic cover. [66506] **£125.00**
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321. Bate, C.S. & Westwood, J.O. ***A History of the British Sessile-Eyed Crustacea***. 1st. Ed. Pub. Van Voorst. 1868 Two vol. set with text figs. and vignettes. 8vo. Hardbacks. Contents exceptionally clean and nr. fine. Original cloth boards in fine condition with just a hint of sunning to spine. A most pleasing set. [65912] **£90.00**
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323. Beals, H.K. et al. (Eds.). ***Four Travel Journals***. The Americas, Antarctica and Africa, 1775-1874. Third Series, No.18. 1st. Ed. Pub. Ashgate / The Hakluyt Soc. 2007 pp.ix, 404 with b/w. illus. and maps. Large 8vo. Fine hardback in fine dw. Publisher's Corrigenda loosely inserted. [66211] **£25.00**
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First published in 1697, this is the fascinating first hand account of voyages made by the famous English buccaneer, William Dampier, from 1681 to 1691. With a foreword by Giles Milton, this new edition contains new illustrations.
340. Darwin, Charles. **The Movements and Habits of Climbing Plants.** 2nd. Rev. Ed. Pub. John Murray. 1875 pp.viii, 208 with woodcuts to text. 8vo. Hardback. Ex-Wimbledon Public Lib. with four stamps. Neat repair to one short closed tear, o/w. contents fine. Half-leather binding in good condition. A very readable copy. Freeman 836. [66523] **£100.00**
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351. Frame, W. and Walker, L. **James Cook**. The Voyages. 1st. Ed. Pub. The British Library. 2018 pp.224 with col. and b/w. illus. throughout. 4to. Nr. fine hardback in thor. vg. dw. Out of print. [66600] **£30.00**
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352. Freeman, R.B. **Darwin Pedigrees**. Facs. Pub. By the Author. 1984 pp.viii, 84 with figs. and diagrams throughout. 4to. Fine hardback in green cloth boards. [66604] **£25.00**
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361. Huxley, J. (Ed.). ***T.H. Huxley's Diary of the Voyage of H.M.S. Rattlesnake***. 1st. Ed. Pub. Chatto & Windus. 1935 pp.viii, 371 with coloured frontis., fold-out map and b/w. illus. Royal 8vo. Contents fine. In original blue cloth boards in thor. vg. condition. [66556] **£35.00**
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462. Baxter, E.V. & Rintoul, L.J. ***The Geographical Distribution and Status of Birds in Scotland.*** 1st. Ed. Pub. Oliver & Boyd 1928 pp.[ii], viii, 425 with frontis. map. 8vo. Hardback. TEG. Contents fine. Original green cloth thor. vg. in good to vg. dw. [66419] **£50.00**

463. Bewick, Thomas. ***A History of British Birds.*** Volume I - Land Birds & Volume II - Water Birds. Pub. Folio Society. 2010 Two volume set with woodcut engravings throughout. 8vo. Bound in quarter blue leather with marbled boards and gilt lettering to spine. Fine hardbacks in vg. publisher's slipcase. A super edition. Out-of-print. [66404] **£65.00**
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464. Birkhead, T. ***Great Auk Islands.*** A field biologist in the Arctic. 1st. Ed. Pub. Poyser. 1993 pp.viii, 275 with colour, b/w. photos and illus. 8vo. Some spotting to top-edge of text block o/w. a fine hardback in nr. fine dw. [66420] **£38.00**
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466. Bull, Henry Graves. ***Notes on the Birds of Herefordshire.*** 1st. Ed. Pub. Jakeman & Carver. 1888 pp.xxx, [ii], 274 with mounted portrait frontis. of Henry Graves Bull. 8vo. Small address label plus period inscription dated 1888. Some spotting to fore-edges of text block and prelims., o/w. contents fine. Original gilt decorated, green cloth bevelled boards in vg. condition with some rubbing to extremities. Loosely inserted is a 9-page appreciation of the life of Henry Graves Bull, published by The Woolhope Club, dated 1958. [66479] **£38.00**

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468. Campbell, B. & Ferguson-Lees, J. ***A Field Guide to Birds' Nests.*** 1st. Ed. Pub. Constable London. 1972 pp.xi, 545 with b/w. illus. and dist. maps. Small 8vo. Nr. fine hardback in nr. fine dw. [66418] **£40.00**
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469. Campbell, Bruce. ***The Bird Paintings of Henry Jones.*** 1st. Ed. Folio Society / Zoological Society of London. 1976 pp.[108] with 24 colour lithographed plates and explanatory text. Oblong folio. Limited edition of 500 copies, this being No. 381. Fine hardback in fine slipcase. [66153] **£325.00**
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478. Davies, M. (Ed.). ***The Birds of Herefordshire 2007-2012***. An Atlas of their breeding and wintering distributions. 1st. Ed. Pub. Liverpool Uni. Press. 2014 pp.466 with 200 colour photos., and dist. maps throughout. 4to. Hardback. Light spotting to rear cover and bottom edge of text block o/w. in fine condition. Out-of-print. Scarce. [66487] **£90.00**
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This is the fourth book in the Caliologists' Series and lists most of the eyries of the Peregrine Falcon in the Lake District and the adjoining Pennines.
481. Densley, M. ***In Search of Ross's Gull***. 1st. Ed. Pub. Peregrine Books. 1999 pp.xxii, 268 with 80 colour photos. Large 8vo. Nr. fine hardback in nr. fine dw. Only 500 copies published. [66582] **£110.00**
This book deals with the author's lifetime study of the bird and recounts his solo visit to the Russian Arctic in 1990. This is the first monograph dedicated to this species.
482. Dickson, G.W.R. ***Northern Waders***. Caliologists' Series No.9. 1st. Ed. Pub. Oriel Stringer. 1992 pp.120 with colour photos. 8vo. Minor spotting to top-edge of text block, o/w. a fine hardback in nr. fine dw. [65918] **£35.00**
Covers Temminck's Stint, the purple sandpiper, the wood sandpiper, and the red-necked phalarope.
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484. Elliot, Daniel Giraud. **A Monograph of the Bucerotidae**, or Family of the Hornbills. *Facs. Pub. Fundacef-Verlag*. 1996 pp.xxxii with full-page colour plates throughout. Large 4to. Bookplate. Fine hardback in fine dw. With dedication, preface and introduction in English and German. [57167] **£75.00**
A facsimile of Daniel Giraud Elliot's masterpiece 'A Monograph of the Bucerotidae or Family of the Hornbills.' published between the years of 1877 to 1882. The publishers have enhanced this book by adding a detailed index, distribution maps and a scientific appendix (giving both the name that Elliot used for each bird and its appropriate recent nomenclature).
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Originally written by James Fisher in 1940 and revised for the Poyser series by Jim Flegg. 'Watching Birds' has been an item of basic equipment for tens of thousands of birdwatchers.
488. Fithian, J.R. & Dawson, W.L. (Sponsors). **The Journal of the Museum of Comparative Oology**. Vols. I and II (all published). *Fac. of original. [c.2010]* pp.35, 40, 46, 71 with 2 col. plates plus b/w. photos. Facsimiles of all original softcovers included. Large 8vo. Fine hardback bound in green cloth with gilt lettering to spine. [66469] **£120.00**
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489. Forrester, R.W. & Andrews, I.J. (Eds.). **The Birds of Scotland**. 1st. Ed. Pub. Scottish Orn. Club. 2007 Two volume set with superb colour photos. and dist. maps throughout. 4to. Fine hardbacks with a few very minor marks and very gentle sunning to spines, in publisher's slipcase with some shelf rubbing. [66461] **£100.00**
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492. Gilissen, N. et al. **Numbers and distribution of wintering waterbirds in the Western Palearctic and Southwest Asia in 1997, 1998 and 1999**. Results from the International Waterbird Census. Pub. Wetlands International. 2002 pp.x, 182 with b/w. illus., tables and dist. maps. 4to. Fine softback. [66443] **£12.50**
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543. Thom, V.M. ***Birds in Scotland.*** 1st. Ed. Pub. Poyser. 1986 pp.382 with b/w. photos., illus., and maps. Small 4to. Fine hardback in fine dw. David Boddington's signature and blindstamp to ffe. Paper clipped to the ffe., is a letter on headed paper (dated 6th July 1975) from the author to David Boddington in which she mentions that she is fulfilling her long-standing dream to have a working holiday in the Galapagos, and furnishing David with some quite detailed advice for a natural history holiday on Orkney. Very pleasing copy [66446] **£45.00**
The species accounts review the period 1950-83 but include, where practicable, records of rarities and details of counts up to the spring of 1985. There are also brief summaries of earlier data based on the researches of Baxter & Rintoul. In all, 497 species are dealt with.
544. Thorburn, Archibald. ***British Birds.*** Volumes I to IV. New. Ed. 2nd. Imp. Pub. Longmans, Green & Co. 1931-35 Four volume set with 192 colour plates. 8vo. Hardbacks. Neat dedication dated 'Xmas 1940' to ffe. of Vol. IV. Spotting to fore-edges of text block, only occ. internally, o/w. contents nr. fine. Original red cloth boards thor. vg. to nr. fine with sunning to spines of Vol. I and III. [66409] **£65.00**
545. Tunnicliffe, C.F. ***Shorelands Summer Diary.*** 1st. Ed. Pub. Collins. 1952 pp.160 with 16 full-page col. plates of the author's paintings and numerous b/w. text illus. 4to. Some spotting to fore-edges of text block and at ends o/w. contents fine. Original red cloth boards with gilt motif in fine condition in good to vg. dw., with some loss., now protected in removable, clear, plastic cover. [66441] **£17.50**

A beautifully illustrated account of the birdlife observed over an Anglesey summer.

546. Tunnicliffe, C.F. ***Shorelands Winter Diary***. 1st. Ed. Pub. BCA/Robinson. 1992 pp.159 with colour and b/w. illus. throughout. 4to. Fine hardback in fine dw., with small circular sticker at bottom of spine. Loosely inserted is a very charming six-page, illustrated, leaflet advertising bird-watching and wild-life holiday breaks at 'Shorelands', Tunnicliffe's former home (1990). [65363] **£15.00**
A classic work amply demonstrating Tunnicliffe's mastery as a bird artist with an introduction by Robert Gillmor. A companion to Tunnicliffe's 'Shoreland Summer Diary'.
547. van Nieuwenhuysen, D. et al. ***The Little Owl***. Conservation, Ecology and Behavior of *Athene noctua*. 1st. Pbk. Ed. Pub. Cambridge Uni. Press. 2010 pp.xx, 574 with colour & b/w. photos., illus., figs. and tables. Large 8vo. Nr. fine softback. [66576] **£30.00**
An excellent synthesis of the substantial literature and information available regarding the Little Owl.
548. Van Rhijn, J.G. ***The Ruff***. Individuality in a gregarious wading bird. 1st. Ed. Pub. Poyser. 1991 pp.xii, 209 with b/w. photos., illus. and figs. 8vo. Nr. fine hardback in fine dw. [66122] **£25.00**
Explores the fascinating and elaborate breeding behaviour of this intriguing bird, and places it in context with other wader species.
549. Vaughan, Richard. ***In Search of Arctic Birds***. 1st. Ed. Pub. Poyser. 1992 pp.xiv, 431 with b/w. photos., illus., and maps. 8vo. Very minor spotting to top-edge of text block o/w. a fine hardback in nr. fine dw. [66454] **£18.00**
A historical account of the region's birds and those who have studied them. There are detailed examinations of Arctic specialists such as the Gyrfalcon, Ross's Gull and the Snowy Owl. The book closes with practical advice on how, when and where to visit the Arctic.
550. Verheyen, Rene. ***Oologia Belgica***. 1st. Ed. Pub. Institut Royal des Sciences Naturelles de Belgique. 1967 Two part set - one text vol. with b/w. photos., and a slipcase containing 67 colour and 5 b/w. plates of eggs. 4to. Some spotting to top-edge of text block, o/w. contents fine. Covers lightly marked, o/w. thor. vg. [66470] **£60.00**
Detailed photographs of birds, nests and eggs in the text volume supported by the excellent illustrations of eggs depicted in the plates.
551. Walker, C.W. & Smith, A.J. ***Herefordshire Birds***. 1st. Ed. Pub. Woolhope Naturalists' Field Club. 1975 pp.74. 8vo. Fine softback. Typed index attached to inside rear cover making navigation of the contents much easier. [66482] **£7.00**
List of Herefordshire birds.
552. Whitaker, J. ***A Natural History Journal 1950-1975, 1976-1982 & 1983-1990***. A record of Oological and Ornithological study and memories. 1st. Ed. Pub. J. Whitaker (Peregrine Books). 2004-05 Three volume set with colour and b/w. photos. Large 8vo. 'With kind regards, Jim Whitaker' to title-page of each volume - the dedicatee has been neatly erased. Fine hardbacks in fine dws. [66572] **£600.00**
With one volume dedicated to each time period, these books recount James Whitaker's exploits over the 40 years between 1950 and 1990. Jim's knowledge of the subject is unparalleled.
553. Williamson, K. ***Population and Breeding Environment of the St. Kilda and Fair Isle Wrens***. Rep. Pub. British Birds. 1958 pp.369-393 with b/w. photos and figs. 8vo. Softback. Small address label to Introduction page. A little spotting and light pencil annotations to front cover o/w. fine. [66483] **£10.00**
554. Witherby, H.F. (Ed)., et al. ***The Handbook of British Birds***. Volume 1: Crows to Firecrest, Volume 2: Warblers to Owls, Volume 3: Hawks to Ducks, Volume 4: Cormorants to Crane, Volume 5: Terns to Gamebirds. 1st. Ed. (with revisions) Rep. Pub. H.F. & G. Witherby. 1943-1944 Five volume set with colour and b/w. plates plus line drawings throughout. 8vo. Nr. fine to fine hardbacks in thor. vg. dws. [66434] **£60.00**

Books from the collection of Robert Gillmor MBE : Part 2

555. Archbold, R. ***Robert Bateman***. An Artist in Nature. 1st. Ed. Pub. Swan Hill. 1990 pp.176, [21] with colour illus. Landscape 4to. Fine hardback in nr. fine dw. Although not inscribed, from the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE (purchased by us May 2023). [65193] **£12.00**
Robert Bateman is widely regarded as one of the world's finest living wildlife artists. This book focuses on Bateman the painter and conservationist, describing his development as a naturalist and artist, and presents 130 new paintings by him.
556. Audubon, J.J. ***The Original Water-colour Paintings by John James Audubon for the Birds of America***. 1st. Ed. Pub. Michael Joseph. 1966 Two volume set with 431 colour plates (20 fold-out) across both volumes. Small folio. Fine hardbacks in vg. publisher's decorative slipcase. Although not inscribed, from the library of ornithologist, artist, author and editor Robert Gillmor MBE (purchased by us, May 2023). [65174] **£85.00**

557. Bannerman, D.A. and Bannerman, W.M. ***Birds of the Atlantic Islands***. Vols. I to IV. 1st. Ed. Pub. Oliver & Boyd. 1963-1968 Four volume set illus. in colour by D.M. Reid-Henry, George E. Lodge, C.F. Tunnicliffe and others. 4to. Top-edges showing some sunning, o/w. fine hardbacks in vg. to fine dws. Although not inscribed, from the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE (purchased by us May 2023). With Robert's page markers (removable) inserted in Vols. 1 & 4. [65198] **£275.00**
558. Bateman, Robert & Derry, Ramsay. ***The Art of Robert Bateman***. 1st. Ed. Pub. Swan Hill. 1981 pp.178 with colour and b/w. illus. 4to. Some spotting to fore-edges of text block, o/w. a fine hardback in nr. fine dw. From the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE with his signature to ffep. [65131] **£12.00**
559. Brockie, Keith. ***Keith Brockie's Wildlife Sketchbook***. 1st. Ed. Pub. Dent. 1981 pp.130 with colour and bw. illus. throughout. 4to. Fine hardback in fine dw., with some darkening to spine. From the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE with his signature to half-title. [65134] **£10.00**
560. Brockie, Keith. ***Mountain Reflections***. 1st. Ed. Pub. Mainstream. 1993 pp.127 beautifully illustrated with colour paintings and pencil sketches. Large 4to. Fine hardback in fine dw., just gently sunned on spine. From the library of ornithologist, artist, author and editor Robert Gillmor MBE with the dedication 'Inscribed for Robert with best wishes, Keith Brockie, 17th October 1993'. [65133] **£20.00**
'A personal journey through the seasonal rhythms of the mountain hare and the ptarmigan. Through stunning illustrations he shows in detail how they relate to the landscape and its various textures.'
561. Brockie, Keith. ***One Man's Island***. Paintings and Sketches from the Isle of May. 1st. Ed. Pub. Dent. 1984 pp.[25] plus 150 pages of annotated illus. by this author. 4to. Fine hardback in fine dw. From the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE with his signature to half-title page. [65124] **£17.50**
The Isle of May despite it's size contains a wide range of fauna and flora. It has internationally important seabird colonies; it plays hosts to a variety of migrant birds. Its has a wide range of flora as well.
562. Brockie, Keith. ***Return to One Man's Island***. Paintings and Sketches from the Isle of May. 1st. Ed. Pub. Birlinn. 2012 pp.175 with colour illus. throughout. 4to. Minor spotting to fore-edges of text block, o/w. a fine hardback in fine dw. From the library of ornithologist, artist, author and editor Robert Gillmor MBE with dedication on the title page 'Inscribed for Robert and Sue with huge admiration for your own artwork, Keith Brockie' (dated 18th. August 2013). [65125] **£45.00**
Since the publication of 'One Man's Island' in 1984, Brockie has constantly returned to the Isle of May and from April through to October of 2010 he stayed on the island, working intensively to produce an entirely new set of drawings and paintings.
563. Brockie, Keith. ***The Silvery Tay***. Paintings and Sketches from a Scottish River. 1st. Ed. Pub. Dent. 1988 pp.[25], plus 150 pages of paintings and sketches with text. 4to. Fine hardback in fine dw., with gentle sunning to spine. Half-title signed by the author. Although not inscribed, from the library of ornithologist, artist, author and editor Robert Gillmor MBE (purchased by us, May 2023). [65186] **£12.50**
564. Brown, Leslie & Amadon, Dean. ***Eagles, Hawks and Falcons of the World***. 1st. Ed. Pub. Country Life Books. 1968 Two volume set with 165 colour plates, plus illus. and maps. 4to. Fine hardbacks in vg. slipcase. Although not inscribed, from the library of ornithologist, artist, author and editor Robert Gillmor MBE (purchased by us May 2023). [65190] **£40.00**
A sought after and very detailed work with 22 chapters on subjects including classification and distribution, migration, consumption, nests and nest-building, eggs and incubation.
565. Brown, Leslie. and Fennessy, Rena. ***Birds of the African Bush***. 1st. Ed. Pub. Collins. 1975 pp.[98] with colour plates and sketches throughout with accompanying text. Folio. Signed by the artist Rena Fennessy to title page. Fine hardback in thor. vg. dw., with a little loss to rear. Although not inscribed, from the library of ornithologist, artist, author and editor Robert Gillmor MBE (purchased by us, May 2023). [65178] **£17.50**
Paintings by Rena Fennessy and text by Leslie Brown.
566. Brown, Leslie. and Fennessy, Rena. ***Birds of the African Waterside***. 1st. Ed. Pub. Collins. 1979 pp.[103] with 24 full-page colour paintings, pencil sketches and supporting text. Folio. Signed by the artist Rena Fennessy to title page. Fine hardback in fine dw. with very gentle sunning to spine. Although not inscribed, from the library of ornithologist, artist, author and editor Robert Gillmor MBE (purchased by us, May 2023). [65179] **£17.50**
567. Ching, Raymond. ***Studies & Sketches of a Bird Painter***. 1st. Ed. Pub. Lansdowne. 1981 pp.260 with full-page colour plates and sketches throughout. Folio. Fine hardback in publisher's slipcase (which has the wrap-around dustwrapper as published) in near fine condition. Although not inscribed, from the library of ornithologist, artist, author and editor Robert Gillmor MBE (purchased by us, May 2023). [65176] **£120.00**

Perhaps of all the painters of the late twentieth century, the considerable influence of Ramond Ching has done more than any other to establish the position of bird painting as an art form.

568. Cooper, W.T. and Forshaw, J.M. ***The Birds of Paradise and Bower Birds.*** 1st. Ed. Pub. Collins. 1977 pp.304 with 60 full-page superb plates by William Cooper. Folio. Fine hardback in nr. fine dw., spine just very gently sunned, in nr. fine publisher's slipcase. Although not inscribed, from the library of ornithologist, artist, author and editor Robert Gillmor MBE (purchased by us, May 2023). Daily Telegraph obituary of W.T. Cooper and a colour copy of a photograph of a Magificent Bird of Paradise (*Diphyllodes magnificus* (Pennant)) loosely inserted. [65175] **£225.00**
Winner of Australian Book of the Year in 1977 and one the finest of all modern bird books
569. Dance, S. Peter. ***The Art of Natural History.*** Animal Illustrators and their Work. 1st. Ed. Pub. Country Life. 1978 pp.224 with b/w. and colour illus. Large 4to. Fine hardback in nr. fine slipcase. Although not inscribed, from the library of ornithologist, artist, author and editor Robert Gillmor MBE (purchased by us, May 2023). [65177] **£18.00**
The lavish illustrations in this volume celebrate the beauty of the animal kingdom and survey the progress of animal illustration from its beginnings to the time of publication.
570. Feduccia, A. (Ed.). ***Catesby's Birds of Colonial America.*** 1st. Ed. Pub. Univ. of North Carolina Press. 1985 pp.xvi, 176 plus 20 colour plates and b/w. illus. to text. 4to. Fine hardback in fine dw. Although not inscribed, from the library of ornithologist, artist, author and editor Robert Gillmor MBE (purchased by us May 2023). A loosely inserted gift card presents this copy to Gillmor and wishes Sue and Robert a 'very Merry Christmas' from Dad and Peggy with a brief note regarding the author and dedicatee, Dr. Carl W. Buchheister, both of whom they knew. [65137] **£25.00**
With this informative book, Alan Feduccia revives the work of Mark Catesby, the English naturalist and illustrator who founded natural history and bird art in America. The book includes all Catesby's bird illustrations.
571. Goodwin, Derek. ***Crows of the World.*** Illustrations by Robert Gillmor. 2nd. Ed. Pub. British Museum (Nat. Hist.). 1986 pp.299 with colour and b/w. illus. and dist. maps. 4to. Fine hardback in fine dw. Although not inscribed, from the library of ornithologist, artist, author and editor Robert Gillmor MBE (purchased by us May 2023). [65187] **£45.00**
As noted by Derek Goodwin in the Introduction 'The drawings, by Robert Gillmor, are from sketches that he or I have done from living birds or from photographs, where this was possible. For some species, however, such material was not available and Mr Gillmor had to base his drawings on sketches I had done from museum specimens.'
572. Goodwin, Derek. ***Pigeons and Doves of the World.*** Colour Plates by Robert Gillmor. 3rd. Ed. Pub. British Museum (Nat. Hist.) 1983 pp.363 with colour plates, b/w. illus. and dist. maps to text. 4to. Fine hardback in fine dw. Although not inscribed, from the library of ornithologist, artist, author and editor Robert Gillmor MBE (purchased by us May 2023). [65189] **£40.00**
573. Heinroth, Dr. O. und Frau M. ***Die Vogel Mitteleuropas.*** in allen Lebens-und Entwicklungsstufen photographisch aufgenommen und in ihrem Seelenleben bei der Aufzucht vom Ei ab beobachtet. 1st. Ed. Pub. Edition Leipzig. 1966-67 Four volume set with colour and b/w. photos. & illus. throughout. German text. 4to. Fine hardbacks in vg. to nr. fine dws. Although not inscribed, from the library of ornithologist, artist, author and editor Robert Gillmor MBE (purchased by us May 2023). Loosely inserted in each volume is a typed list, in english, of all the birds included in that volume and the page number on which they appear. [65140] **£195.00**
A superb work which illustrates and details all stages of life and development of the birds of central Europe from the egg onwards.
574. Hume, C. (Ed.). ***From the Wild.*** Portfolios of North America's Finest Wildlife Artists. 1st. Ed. Pub. Summerhill Press. 1986 pp.192 with colour and b/w. illus. throughout. 4to. Fine hardback in fine dw. From the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE with his signature to half-title. With a copy of the publisher's colour corrected plate of 'Common Loon with young' by Glen Loates loosely inserted. [65132] **£25.00**
Features work by Robert Bateman, Claudio D'Angelo, Bob Kuhn, Fenwick Lansdowne, Glen Loates, George McLean, Stanley Meltzoff, Lanford Monroe, Ron Parker, Roger Tory Peterson and John Schoenherr.
575. Jackson, C.E. ***Wood Engravings of Birds.*** 1st. Ed. Pub. Witherby. 1978 pp.144 with colour frontis. and b/w. illus. to text. 8vo. Fine hardback in nr. fine dw. Although not inscribed, from the library of ornithologist, artist, author and editor Robert Gillmor MBE (purchased by us May 2023). [65182] **£12.00**
'Explores the art of wood engraving and its special place in bird illustration. Many attractive reproductions are included from the work of Thomas Bewick, the Thompsons, Dicks, Fawcett and other engravers, ending with C.F. Tunnicliffe.'
576. Jackson, Chistine E. ***Great Bird Paintings of the World.*** Volume 1. The Old Masters. Volume 2. The Eighteenth Century. 1st. Ed. Pub. ACC. 1993-94 Two volume set with colour and b/w. illus. throughout. 4to.

Fine hardbacks in fine dws. with spines very gently sunned. Although not inscribed, from the library of ornithologist, artist, author and editor Robert Gillmor MBE. Loosely inserted is a sheet of lined paper with Robert's handwritten, very complimentary, draft review of this series of volumes. [65139] **£35.00**

Volume I covers oils and watercolours up to 1699, and includes Durer, Holbein, Rubens and many more. The age of sense and sensitivity in bird art is the subject of Volume II, as well as the art world in general, although there were still works being produced in the style and composition of the old masters. Includes works from Casteels, Cradock, van Royen, Stranover and Bogdani.

577. Johnson, Christine. (Ed.). **Pearls to Painting. A Naturalist in Ceylon.** The Memoirs of George Morrison Reid Henry. 1st. Ed. Pub. St. Ann's Books. 2000 pp.140 with colour & b/w. illus. and photos. throughout. 4to. Signed by Christine Johnson. Fine hardback in fine dw. From the library of ornithologist, artist, author and editor Robert Gillmor MBE (purchased by us May 2023). Loosely inserted are two letters. [65136] **£75.00**

The first handwritten letter, dated 12th. April 1969, is from G.M. Henry thanking Robert Gillmor for his sympathy regarding the death of his wife and mentions Henry's intention to visit the Arundel exhibition before it closes. The second handwritten letter (undated) is from Christine Johnson to Gillmor, thanking him for 'your letter, the list of addresses and as ever your enthusiasm' and also presenting him with this copy of the book together with some comments regarding a forthcoming exhibition.

578. Lambourne, M. **John Gould's Birds of Great Britain.** 1st. English Ed. Pub. Eyre Methuen. 1980 pp.239 with colour illus. throughout. Folio. Fine hardback in fine dw. with gentle sunning to spine. Although not inscribed, from the library of ornithologist, artist, author and editor Robert Gillmor MBE (purchased by us May 2023). With a loosely inserted article from the Daily Telegraph referring to a forthcoming auction of Gould's 'The Birds of Australia', dated 19 Oct. '98 in Robert Gillmor's hand. [65129] **£35.00**

579. Lambourne, Maureen. **Birds.** Fine Decorative Prints. 1st. Ed. Pub. Studio Editions. 1990 pp.8 plus forty full colour plates, two of which are colour linocuts by Robert Gillmor. Folio. Fine softback. Although not inscribed, from the library of ornithologist, artist, author and editor Robert Gillmor MBE (purchased by us May 2023). With three posters advertising the annual exhibition of the Society of Wildlife Artists (for the years 1990, 1991 & 1993), loosely inserted. [65127] **£40.00**

Robert Gillmor helped found the Society of Wildlife Artists in the early 1960s, and went on to serve as its secretary and chairman for many years.

580. Lewis, Frank. **A Dictionary of British Bird Painters.** 1st. Ed. Pub. F. Lewis. 1974 pp.47 plus 48 pages of monochrome plates, one of which is by Robert Gillmor. 4to. Fine hardback in nr. fine dw. with gentle sunning to spine. From the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE with his signature to ffe. Loosely inserted are four letters, an invoice and a list of bird painters in Gillmor's hand. [65135] **£75.00**

The first letter, dated Sept. 1973, is from Frank Lewis thanking Robert Gillmor for his biographical information and informing him that his image 'Night Herons' had been selected for publication. Two letters refer to the publication of the dictionary and confirming the inclusion of Gillmor's biographical details and illustration; another hand-written letter from Frank Lewis thanking Gillmor for his suggestions. A signed letter from Robert Gillmor to Lewis (on BWP headed notepaper) thanks Lewis for letting him know of the book's publication. Lastly, the sales invoice, dated, 10th. Dec. 1974, is for Robert's purchase of the dictionary.

581. McBurney, H. **Mark Catesby's Natural History of America.** The Watercolors from the Royal Library Windsor Castle. 1st. Ed. Pub. Holberton. 1997 pp.160 with colour plates throughout. 4to. Fine hardback in fine dw. Although not inscribed, from the library of ornithologist, artist, author and editor Robert Gillmor MBE (purchased by us May 2023). Two pages of an article outlining the difficulties in facsimile reproduction of Catesby's work with a note to Robert Gillmor on the margin. [65130] **£15.00**

The Natural History, was the first comprehensive study of the flora and fauna of the eastern seaboard of North America, and its beautifully finished images remained an indispensable reference source. Published here for the first time are the original watercolours from which Catesby prepared the etchings which accompanied his published volumes.

582. McCracken Peck, Robert. **A Celebration of Birds.** The Life and Art of Louis Agassiz Fuertes. 1st. UK. Ed. Pub. Collins. 1983 pp.xii, [2], 178 with colour and b/w. illus and photos. 4to. Nr. fine hardback in nr. fine dw. with some sunning to spine. From the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE with his signature to half-title. Two colour illustrated, 6-page, leaflets advertising the sale of museum quality reproductions of Louis Agassiz Fuertes artwork by Cornell Lab of Ornithology, loosely inserted. [65138] **£20.00**

Louis Agassiz Fuertes (1874-1927) had real ability to capture the beauty of birds and present a truly lifelike appearance in natural settings. This book celebrates his work as an artist, explorer and naturalist.

583. Ramsay, Derry. **The World of Robert Bateman.** 1st. Ed. Pub. Viking / Madison Press. 1985 pp.166 with b/w. and colour illus. 4to. Fine hardback. in nr. fine dw. From the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE with his signature to half-title page. [65123] **£18.50**

Some remarkable paintings by this very talented wildlife painter.

584. Rice, T. **Voyages of Discovery**. Three Centuries of Natural History Exploration. 1st. Ed. Pub. Scriptum Editions / Nat. Hist. Museum, London. 2000 pp.335 beautifully illustrated with colour reproductions of artworks in the Museum, unpublished hitherto. Large 4to. Fine hardback in fine dw., with gently sunned spine. Although not inscribed, from the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE (purchased by us May 2023). [65194] **£9.50**
A record of ten of the most significant natural history expeditions. Among the many stories of adventure and great scientific endeavour are: Sir Hans Sloane's journey to Jamaica in 1687; James Cook's perilous Pacific crossings; and Darwin's historic voyage aboard HMS Beagle. Hand-picked from the vast Library of the Natural History Museum, London, the illustrations and artworks contained here form a rare collection, most of which are exclusively presented in this stunning book.
585. Ripley, S. Dillon. **Rails of the World**. A Monograph of the Family Rallidae. 1st. Ed. Pub. David R. Godine. 1977 p.xx, 406 with colour frontis., 40 colour plates of illus. and b/w. photos. and maps. Folio. Fine hardback in nr. fine dw., with vg. publisher's slipcase. Although not inscribed, from the library of ornithologist, artist, author and editor Robert Gillmor MBE (purchased by us May 2023). Daily telegraph obituary of the author, loosely inserted, together with a newspaper article on the discovery, in the Philippines, of a new species of flightless bird, the Calayan Rail dated August 2004 in Gillmor's hand. [65126] **£30.00**
With forty-one paintings by J. Fenwick Lansdowne and a chapter on Fossil Species by Storrs L. Olson.
586. Salamman, M.C. (Intro.). **Modern Masters of Etching. Number Six**. Frank W. Benson. 1st. Ed. Pub. The Studio. 1925 pp.8 plus 12 tipped-in b/w. plates. Landscape 4to. Light spotting to ends and very occ. to margins o/w. contents fine. Original boards in thor. vg. condition. Although not inscribed, from the library of ornithologist, artist, author and editor Robert Gillmor MBE (purchased by us May 2023). [65192] **£14.50**
587. Salley, V. **Nature's Artist**. Plants and Animals by Albrecht Durer. 1st. Ed. Pub. Prestel. 2003 pp.95 with colour and b/w. illus. 4to. Fine hardback. Out-of-print. Although not inscribed, from the library of ornithologist, artist, author and editor Robert Gillmor MBE (purchased by us May 2023). [65183] **£49.50**
Presents Durer's studies of the natural world, and includes 34 watercolours and sketches. A master graphic artist, Albrecht Dürer was extremely influential as a printer, but it was his drawings and paintings that revealed a scientific curiosity about and sensitivity to the world around him. Alongside these stunning watercolours, Victoria Salley's essay explores Dürer's interest in nature.
588. Schodde, Richard. **The Fairy Wrens**. A Monograph of the Maluridae. Illustrated by Richard Weatherly. 1st. Ed. Pub. Lansdowne Editions. 1982 pp.203 with colour plates of illus. and b/w. illus. to text. Folio. Light speckling to top-edge of text-block o/w. a fine hardback in fine dw. gently sunned to spine. From the library of ornithologist, artist, author and editor Robert Gillmor MBE with the dedication 'For Robert, In sincere gratitude for all your help and instruction when I first started. You never know: you may have been the cause of all this! Richard Weatherly' on the half-title page. Loosely inserted is a colour print of Campbell's Fairy-Wren (20cm x 25cm) by Richard Weatherley inscribed 'For Robert, who tried to teach me how to paint!' Also inserted is a very insightful and personal two-page handwritten letter (dated 20th January 1983) from Weatherley to Gillmor. A wonderful copy. [65128] **£250.00**
In the letter (amongst other fascinating insights) Richard Weatherley offers his 'deep gratitude' for Robert Gillmor's kindness and generosity when first starting his career as bird artist. He goes on to ask Gillmor if he experiences the same dissatisfaction with the quality of his works reproduction. He ends by issuing an open invitation to visit 'the Antipodes' and offering this book as a token of his gratitude.
589. Shackleton, Keith. **Keith Shackleton**. An Autobiography in Paintings. 1st. Ed. Pub. Swan Hill. 1998 pp.144 with colour illus. throughout. 4to. Fine hardback in fine dw. with gentle sunning to spine. From the library of ornithologist, artist, author and editor Robert Gillmor MBE with the dedication 'Inscribed for Robert and Sue, Emily and Thomas with much affection and happiest memories over many years....' (Mall Galleries 3/3/98). Publisher's flyer for 'Birds of the Atlantic Ocean', which was illustrated by Keith Shackleton, loosely inserted. [65121] **£30.00**
590. Shackleton, Keith. **Tidelines**. 1st. Ed. Pub. Lutterworth Press. 1951 pp.128 with 16 colour plates and many b/w. illus. 4to. Hardback. From the library of The Wildfowl Trust, Slimbridge. Dedication signature to front pastedown. With Keith Shackleton's signature to title page. A little light spotting to ends o/w. contents fine, in original blue cloth boards in vg. condition, sunned to spine. Although not inscribed, from the library of ornithologist, artist, author and editor Robert Gillmor MBE (purchased by us May 2023). [65184] **£25.00**
591. Snow, D.W. & Perrins, C.M. **The Birds of the Western Palearctic**. Concise Edition. Volume 1 - Non-Passerines and Volume 2 - Passerines. 1st. Ed. Pub. Oxford Univ. Press. 1998 Two volume set with colour illus., and dist. maps throughout. 4tos. Fine hardbacks in fine dws. with gentle sunning to spine of Vol. 1., housed in nr. fine slipcase. Although not inscribed, from the library of ornithologist, artist, author and editor Robert Gillmor MBE (purchased by us May 2023). [65181] **£95.00**
Robert Gillmor played a key role in the preparation of this publication, providing advice on the artwork as well as painting the dustwrappers and contributing illustrations for both volumes.

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593. Stoecklin, N. **Schonheiten der Natur**. Ein Bilderbuch von Niklaus Stoecklin. 1st. Ed. Pub. Rotapfel. 1943 pp.[3] with fine 16 colour plates. Landscape 4to. Contents fine. Half-cloth and paper covered boards in thor. vg. condition. Although not inscribed, from the library of ornithologist, artist, illustrator, author and editor Robert Gillmor MBE (purchased by us May 2023). [65197] **£30.00**
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A collection of work by this Scottish artist, reflecting his many experiences as both an ornithologist and artist, and including a large selection of his work both in Scotland and throughout Europe.
597. Woodcock, Martin. **Safari Sketchbook**. A Bird Painter's African Odyssey. 1st. Ed. Pub. Esker Press. 2010 pp.176 with colour illus. throughout. Large 4to. Fine hardback in nr. fine dw. with some mild sunning. From the library of ornithologist, artist, author and editor Robert Gillmor MBE with the dedication 'To Robert and Sue with very best wishes, Martin Woodcock'. [65122] **£75.00**
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615. Wolton, Robert. ***Hedges***. British Wildlife Collection No. 13. 1st. Ed. Pub. Bloomsbury. 2024 pp.400 with colour photos. and illus. 4to. New hardback in new dw. RRP £40.00. [66898] **£36.00**
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